Glendining's
LONDON

ENGLISH and FOREIGN COINS

GULIELMUS IIII D.G. BRITANNIAR REX F.D.
GVILIELMVS D G M BRI FRA ET HIB REX F D
REPVBLICA DEL CENTRO DE AMERICA 1827
PHILIP V D G HISPAN ET IND REX 1743
VICTORIA D G BRITANNIARUM REGINA F D

Tuesday 10 October 1989 at 10.00 am

Catalogue Price £5

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Representative in Canada and USA: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Consultant: Alec A. Purves

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.
In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

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Glendining's
LONDON

LIST OF PRICES REALISED

ENGLISH AND FOREIGN COINS

TUESDAY, 10th OCTOBER, 1989

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
801	3,000	822	230	845	1,500	870	120
802	520	823	260	846	1,350	871	130
803	450	824	200	847	210	872	1,300
804	150	825	75	848	1,800	873	2,300
805	520	826	95	849	1,550	874	680
806	310	827	5,000	851	180	875	700
807	17,500	828	800	852	110	876	280
808	360	829	520	853	3,600	877	500
809	310	830	2,600	854	1,250	878	480
810	370	831	2,650	855	600	879	310
811	270	832	2,100	856	110	880	310
812	360	832a	550	857	160	881	130
813	1,300	836	720	859	820	882	980
814	780	837	310	860	140	883	1,100
815	260	838	2,500	862	2,100	883a	200
816	250	839	230	863	130	884	280
817	110	840	1,800	865	400	885	250
818	160	841	1,300	866	400	886	210
819	85	842	400	867	90	887	130
820	310	843	1,250	868	210	888	150
821	160	844	2,400	869	100	889	350

Glendining's, 7 Blenheim Street, New Bond Street, London W1Y 9LD
Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE
Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

Lot	£	Lot	£	Lot	£	Lot	£
890 ...	280	936 ...	1,650	982 ...	140	1029 ...	1,000
891 ...	160	937 ...	180	983 ...	350	1030 ...	820
892 ...	370	938 ...	160	984 ...	140	1031 ...	100
893 ...	1,200	939 ...	320	985 ...	170	1032 ...	180
894 ...	1,350	940 ...	140	986 ...	310	1033 ...	420
896 ...	270	942 ...	360	987 ...	220	1034 ...	240
897 ...	120	944 ...	420	988 ...	1,300	1035 ...	300
898 ...	100	945 ...	880	989 ...	1,050	1036 ...	330
899 ...	300	946 ...	800	990 ...	1,000	1037 ...	270
900 ...	250	947 ...	11,000	991 ...	800	1038 ...	480
901 ...	350	948 ...	2,600	992 ...	310	1040 ...	350
902 ...	230	949 ...	550	993 ...	680	1041 ...	1,350
903 ...	250	950 ...	500	994 ...	520	1043 ...	70
904 ...	290	951 ...	150	996 ...	190	1045 ...	60
905 ...	230	952 ...	250	997 ...	200	1047 ...	1,300
906 ...	350	953 ...	650	998 ...	210	1051 ...	60
907 ...	720	954 ...	470	999 ...	190	1052 ...	100
908 ...	180	955 ...	160	1000 ...	110	1053 ...	130
909 ...	750	956 ...	380	1001 ...	2,200	1054 ...	70
910 ...	750	957 ...	370	1002 ...	2,150	1056 ...	170
911 ...	210	958 ...	18,500	1003 ...	120	1058 ...	600
912 ...	180	959 ...	4,000	1004 ...	1,250	1061 ...	50
913 ...	160	960 ...	1,050	1005 ...	1,200	1062 ...	50
914 ...	140	961 ...	900	1006 ...	1,150	1063 ...	55
915 ...	150	962 ...	700	1007 ...	1,150	1066 ...	200
916 ...	110	963 ...	470	1008 ...	900	1067 ...	55
917 ...	170	964 ...	650	1009 ...	550	1069 ...	120
918 ...	130	965 ...	580	1010 ...	400	1070 ...	55
921 ...	260	966 ...	460	1011 ...	95	1071 ...	70
922 ...	270	967 ...	450	1012 ...	430	1072 ...	50
923 ...	170	968 ...	1,600	1013 ...	300	1073 ...	280
924 ...	110	969 ...	1,050	1014 ...	280	1074 ...	200
925 ...	95	970 ...	270	1015 ...	5,200	1075 ...	70
926 ...	230	971 ...	260	1016 ...	1,650	1076 ...	90
927 ...	270	972 ...	240	1018 ...	490	1077 ...	50
928 ...	210	973 ...	260	1019 ...	550	1078 ...	60
929 ...	170	974 ...	420	1020 ...	550	1080 ...	60
929a ...	85	975 ...	320	1021 ...	330	1081 ...	100
930 ...	6,200	976 ...	240	1022 ...	1,050	1082 ...	65
931 ...	6,200	977 ...	200	1023 ...	230	1083 ...	75
932 ...	2,800	978 ...	360	1024 ...	220	1084 ...	60
933 ...	1,700	979 ...	80	1025 ...	40	1085 ...	65
934 ...	310	980 ...	1,350	1027 ...	200	1086 ...	55
935 ...	270	981 ...	170	1028 ...	50	1087 ...	55

Lot	£	Lot	£	Lot	£	Lot	£
1088 ...	110	1139 ...	450	1184 ...	200	1229 ...	120
1089 ...	110	1140 ...	60	1185 ...	370	1230 ...	110
1090 ...	110	1141 ...	120	1186 ...	700	1231 ...	110
1092 ...	60	1142 ...	220	1187 ...	190	1232 ...	110
1093 ...	55	1143 ...	310	1188 ...	190	1233 ...	200
1094 ...	65	1144 ...	540	1189 ...	230	1234 ...	220
1095 ...	90	1145 ...	400	1190 ...	850	1235 ...	240
1096 ...	310	1146 ...	75	1191 ...	140	1236 ...	75
1097 ...	120	1147 ...	95	1192 ...	260	1237 ...	100
1098 ...	140	1148 ...	90	1193 ...	130	1238 ...	130
1099 ...	160	1149 ...	180	1194 ...	120	1239 ...	110
1100 ...	160	1150 ...	260	1195 ...	220	1240 ...	150
1101 ...	150	1151 ...	50	1196 ...	330	1241 ...	130
1102 ...	200	1152 ...	170	1197 ...	210	1242 ...	45
1103 ...	190	1153 ...	100	1198 ...	210	1243 ...	55
1104 ...	70	1154 ...	95	1199 ...	470	1244 ...	100
1105 ...	50	1155 ...	120	1200 ...	220	1245 ...	360
1108 ...	50	1156 ...	85	1201 ...	340	1246 ...	110
1109 ...	50	1157 ...	120	1202 ...	350	1247 ...	420
1110 ...	140	1158 ...	180	1203 ...	120	1248 ...	490
1111 ...	160	1159 ...	160	1204 ...	180	1249 ...	230
1112 ...	160	1160 ...	95	1205 ...	170	1250 ...	170
1113 ...	160	1161 ...	21,000	1206 ...	180	1251 ...	160
1114 ...	120	1162 ...	95	1207 ...	180	1252 ...	460
1116 ...	170	1163 ...	65	1208 ...	180	1253 ...	1,600
1117 ...	160	1164 ...	430	1209 ...	180	1254 ...	120
1118 ...	170	1165 ...	1,750	1210 ...	210	1255 ...	340
1119 ...	210	1166 ...	1,700	1211 ...	180	12567 ...	160
1121 ...	120	1167 ...	480	1212 ...	180	1257 ...	120
1123 ...	170	1168 ...	430	1213 ...	180	1258 ...	85
1124 ...	170	1169 ...	430	1214 ...	180	1259 ...	95
1125 ...	90	1170 ...	430	1215 ...	180	1260 ...	800
1126 ...	210	1172 ...	1,100	1216 ...	180	1261 ...	1,050
1127 ...	170	1173 ...	600	1217 ...	180	1262 ...	720
1128 ...	490	1174 ...	260	1218 ...	190	1263 ...	720
1129 ...	110	1175 ...	50	1219 ...	180	1264 ...	310
1130 ...	330	1176 ...	170	1220 ...	70	1265 ...	620
1131 ...	950	1177 ...	55	1221 ...	220	1266 ...	600
1133 ...	1,300	1178 ...	80	1222 ...	220	1267 ...	410
1134 ...	2,400	1179 ...	520	1223 ...	410	1268 ...	390
1135 ...	800	1180 ...	150	1225 ...	300	1269 ...	600
1136 ...	420	1181 ...	60	1226 ...	210	1270 ...	620
1137 ...	1,250	1182 ...	50	1227 ...	200	1271 ...	290
1138 ...	430	1183 ...	190	1228 ...	110	1272 ...	270

Lot	£	Lot	£	Lot	£	Lot	£
1274 ...	160	1319 ...	50	1363 ...	320	1408 ...	70
1275 ...	310	1320 ...	700	1364 ...	130	1409 ...	130
1276 ...	490	1321 ...	690	1366 ...	600	1410 ...	80
1277 ...	120	1322 ...	880	1367 ...	330	1411 ...	75
1278 ...	270	1323 ...	520	1368 ...	490	1412 ...	65
1279 ...	330	1324 ...	60	1369 ...	500	1413 ...	65
1280 ...	260	1325 ...	130	1370 ...	680	1414 ...	70
1281 ...	120	1326 ...	230	1371 ...	120	1415 ...	120
1282 ...	440	1327 ...	130	1372 ...	130	1416 ...	80
1283 ...	130	1328 ...	250	1373 ...	65	1417 ...	55
1284 ...	70	1329 ...	250	1374 ...	1,050	1418 ...	190
1285 ...	80	1330 ...	70	1375 ...	220	1419 ...	170
1286 ...	980	1331 ...	100	1376 ...	120	1420 ...	85
1287 ...	170	1332 ...	110	1377 ...	50	1421 ...	200
1288 ...	150	1333 ...	120	1378 ...	80	1422 ...	410
1289 ...	360	1334 ...	40	1379 ...	350	1423 ...	115
1290 ...	170	1335 ...	140	1380 ...	95	1424 ...	160
1291 ...	230	1336 ...	190	1381 ...	700	1425 ...	140
1292 ...	75	1337 ...	650	1382 ...	80	1426 ...	70
1293 ...	340	1338 ...	110	1383 ...	70	1427 ...	170
1295 ...	220	1339 ...	90	1384 ...	35	1428 ...	110
1296 ...	120	1340 ...	70	1385 ...	45	1429 ...	50
1297 ...	260	1341 ...	360	1386 ...	75	1430 ...	180
1298 ...	110	1342 ...	290	1387 ...	100	1431 ...	180
1299 ...	600	1343 ...	80	1388 ...	70	1432 ...	85
1299a ...	230	1344 ...	120	1389 ...	60	1433 ...	70
1300 ...	270	1345 ...	110	1390 ...	80	1433a ...	40
1301 ...	330	1346 ...	50	1391 ...	75	1434 ...	65
1302 ...	55	1347 ...	160	1392 ...	55	1435 ...	120
1303 ...	430	1348 ...	80	1393 ...	430	1436 ...	110
1304 ...	70	1349 ...	95	1394 ...	160	1437 ...	80
1305 ...	120	1350 ...	290	1395 ...	130	1438 ...	230
1306 ...	110	1351 ...	100	1396 ...	170	1439 ...	410
1307 ...	45	1352 ...	900	1397 ...	230	1440 ...	70
1308 ...	65	1353 ...	75	1398 ...	75	1441 ...	120
1309 ...	460	1354 ...	110	1399 ...	110	1442 ...	65
1311 ...	250	1355 ...	100	1400 ...	70	1443 ...	95
1312 ...	650	1356 ...	2,200	1401 ...	80	1444 ...	85
1313 ...	100	1357 ...	190	1402 ...	90	1445 ...	85
1314 ...	110	1358 ...	55	1403 ...	170	1446 ...	150
1315 ...	85	1359 ...	100	1404 ...	95	1447 ...	200
1316 ...	200	1360 ...	95	1405 ...	65	1448 ...	130
1317 ...	410	1361 ...	75	1406 ...	75	1449 ...	170
1318 ...	190	1362 ...	210	1407 ...	95	1450 ...	130

Lot	£	Lot	£	Lot	£	Lot	£
1451 ...	120	1486 ...	50	1523 ...	75	1557 ...	90
1452 ...	120	1487 ...	50	1524 ...	200	1558 ...	210
1453 ...	130	1488 ...	250	1525 ...	95	1559 ...	240
1454 ...	110	1489 ...	55	1526 ...	95	1560 ...	500
1455 ...	110	1490 ...	260	1527 ...	120	1561 ...	50
1456 ...	110	1492 ...	75	1528 ...	80	1562 ...	50
1457 ...	90	1493 ...	210	1529 ...	75	1563 ...	130
1458 ...	90	1495 ...	70	1530 ...	75	1564 ...	200
1459 ...	155	1496 ...	120	1531 ...	80	1566 ...	95
1460 ...	90	1497 ...	190	1532 ...	40	1568 ...	80
1461 ...	130	1498 ...	130	1533 ...	260	1569 ...	110
1462 ...	200	1499 ...	20	1534 ...	120	1570 ...	390
1463 ...	120	1500 ...	60	1535 ...	130	1571 ...	55
1464 ...	240	1502 ...	85	1536 ...	110	1572 ...	75
1465 ...	190	1503 ...	160	1537 ...	95	1574 ...	60
1466 ...	160	1504 ...	430	1538 ...	110	1575 ...	80
1467 ...	150	1505 ...	60	1539 ...	55	1576 ...	70
1468 ...	90	1506 ...	1,350	1540 ...	130	1577 ...	75
1469 ...	95	1508 ...	60	1541 ...	95	1578 ...	150
1470 ...	220	1509 ...	50	1542 ...	55	1579 ...	210
1471 ...	230	1510 ...	130	1543 ...	110	1580 ...	70
1472 ...	190	1511 ...	80	1544 ...	280	1581 ...	110
1473 ...	210	1512 ...	130	1545 ...	150	1582 ...	60
1474 ...	160	1513 ...	240	1546 ...	130	1583 ...	100
1475 ...	170	1514 ...	60	1547 ...	40	1584 ...	140
1476 ...	95	1515 ...	85	1548 ...	65	1585 ...	180
1478 ...	180	1516 ...	30	1549 ...	75	1586 ...	270
1479 ...	65	1517 ...	170	1551 ...	55	1587 ...	45
1480 ...	85	1518 ...	100	1552 ...	130	1588 ...	75
1481 ...	100	1519 ...	45	1553 ...	450	1589 ...	120
1482 ...	80	1520 ...	130	1554 ...	280	1591 ...	520
1484 ...	80	1521 ...	110	1555 ...	120	1592 ...	75
1485 ...	55	1522 ...	45	1556 ...	65	1593 ...	75

Sale total
£336,055

AUCTION CALENDAR — 1990

Saturday, 27th January	Medal "Collectors" Sale
Thursday, 1st February	English and Foreign Coins
Wednesday, 14th February	English and Foreign Coins
Wednesday, 7th March	Ancient Greek and Roman Coins
Thursday, 8th March	Good English and Foreign Coins
Wednesday, 21st March	Historical Medals, Tokens and Numismatic Books
Wednesday, 28th March	Orders, Decorations and Medals
Wednesday, 4th April	English and Foreign Coins
Wednesday, 25th April	English and Foreign Coins
Thursday, 10th May	English and Foreign Coins
Wednesday, 23rd May	Historical Medals, Tokens and Numismatic Books
Wednesday, 6th June	English and Foreign Coins
Wednesday, 13th June	Orders, Decorations and Medals
Wednesday, 20th June	Ancient Greek and Roman Coins, Good English and Foreign Coins
Saturday, 7th July	Medal "Collectors" Sale
Wednesday, 11th July	English and Foreign Coins
Wednesday, 5th September	English and Foreign Coins
Monday, 17th September and Tuesday, 18th September	Orders, Decorations and Medals
Monday, 8th October	Ancient Greek and Roman Coins
Tuesday, 10th October	Good English and Foreign Coins
Wednesday, 31st October	English and Foreign Coins
Saturday, 10th November	Medal "Collectors" Sale
Wednesday, 14th November	English and Foreign Coins
Wednesday, 28th November	Historical Medals, Tokens and Numismatic Books
Wednesday, 5th December	Orders, Decorations and Medals
Wednesday, 12th December	Ancient Greek and Roman Coins, Good English and Foreign Coins

These dates may be subject to alteration

Glendining's Subscription Service 1990

Subscriptions to our catalogues cover a full twelve month period from the time of payment. We hold some 25 auctions each year, of which a minimum of four include include Ancient coins, with a further three or four specialising in Historical Medals, Tokens and Numismatic Books. Orders, Decorations and Medals, for which separate subscription rates are offered, are sold in four major sales each year, but three extra Saturday "Collectors" sales have been added to the 1990 Calendar. Most catalogues contain some plates of illustrations. In the course of each year several of the catalogues are of more important collections.

We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists if "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no extra cost.

For the convenience of customers the subscriptions are priced in differing postal zone, and all overseas catalogues are sent by airmail.

Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

Type of catalogue	Please tick	*Zone A*	*Zone B*	*Zone C*
Ancient Coins (Greek, Roman, etc.)		£15	£20	£25 $40*
Historical Medals (Tokens, Numismatic Books)		£15	£20	£25 $40*
All Coins (including Ancients and Historical Medals)		£25	£35	£45 $75*
Orders, Decorations and Medals		£15	£20	£25 $40*
Phillips Preview of sales		£10	£15	£20 $35*
	Amount due	£	£	£ $

* Conversions are for U.S. Dollars.

Name .....

Address .....

.....

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..... Post Code .....

Please notify us promptly of any change of address.

* I enclose a CHEQUE (made payable to Glendining's), or CASH for £ .....

* Please charge my CREDIT CARD (details below) with £ .....

MasterCard ☐ Visa ☐

Name (as on card) .....

Card No. ..... Expiry Date .....

Signed .....

Glendining's
LONDON

ENGLISH and FOREIGN COINS

To be Sold by Auction

Tuesday 10 October 1989 at 10.00 am

Viewing by appointment Wednesday 9 am to 4 pm
Public viewing Thursday and Friday 9 am to 4 pm
Saturday 9 am to 12 noon
Sunday 2 pm to 4.30 pm

Cover Illustration
A selection of coins from the sale

Catalogue Price: £5

GLENDINING & CO
Founded 1900
101 New Bond Street, London W1Y 9LG
Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181

Members of the British Numismatic Trade Association

834
807
840
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GENERAL CONDITIONS OF SALE

1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".

2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:

a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3 **The Auction**

a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendin & Co that considered in the light of the entry in catalogue the lot is a deliberate forgery, then the sale of lot will be rescinded and the purchase price of the sa refunded. Both the buyer and the vendor agree to bound by the decision of Glendining & Co

5 **Default** Glendining & Co disclaim responsibility default by either the buyer or the vendor because they as agents for the vendor only and therefore do not pay to the vendor until payment is received from the buy Instructions given by telephone are accepted at sender's risk and must be confirmed in writing forthwi

6 In the event of a sale by private treaty both the vendor a the buyer agree to be bound by the General and any Spe Conditions of Sale.

VENDORS CONDITIONS

7 **Instructions** As Glendining & Co are auctioneers, goods delivered to Glendining & Co's premises will deemed to be delivered for sale by auction unless otherw previously stated in writing and will be catalogued and s at Glendining & Co's discretion and accepted by Glenc ing & Co subject to all the Sale Conditions. By deliver the goods to Glendining & Co for inclusion in their auct sales each vendor acknowledges that he or she accepted and agreed to be bound by all these Conditio

8 **Collections.** Glendining & Co do not themselves usua undertake the collection of goods but will, if required writing, instruct a contractor on the vendor's behalf in th capacity as agents. Glendining & Co disclaim all respon bility for loss or damage to goods or for unauthoris removal of goods and for damage to premises caused the contractor who should be insured for such risks. Unl instructions are received to the contrary the charge these services will be deducted from the proceeds of sa

9 **Loss or Damage** Glendining & Co disclaim all responsi lity for loss or damage to goods or for unauthoris removal of goods unless caused by the direct negligence their employees.

10 **Storage** Glendining & Co reserve the right to store arrange for the storage of goods delivered to them for s either on their own premises or elsewhere at their s discretion. They exempt themselves from any liability loss or damage to goods delivered to their sale roo without sufficient sale instructions (unless the loss damage is caused by the negligence of their employe and reserve the right to make a minimum storage charge 25p per lot per day for such goods.

11 **Right to Sell** Vendors will be charged for goods left on premises if the vendor has been requested to remove th and if the goods are not removed within twenty-one days such request Glendining & Co reserve the right to sell goods to defray costs and storage charges.

12 **Insurance**

a) Unless otherwise instructed in writing all goods on Gl dining & Co's premises and in their custody will be h insured against the risks of fire, theft following forci entry and water damage (but not against accidental bre age or damage) for which insurance Glendining & Co charge a premium of £1 per £100 (minimum £1). The va of the goods so covered shall be the gross amount realis or in the case of unsold lots the best bid, or in the case goods withdrawn prior to a sale that which the specialis staff of Glendining & Co shall in their absolute discret estimate to be the auction value of such goods.

Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

Reserves
All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

Indemnity The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

Value Added Tax A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

Rights to Photographs and Illustrations The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

YERS CONDITIONS

Inspection Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

Property and Risk Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 **Removal of Goods**
a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% the reserve, or our estimated value where no reserve has b given.

Insurance Fees of 1%, or £1 minimum charge, are levied o lots, to cover loss by fire, or burglary – unless other instructed in writing – see clause 12 of the Conditions of S

Minimum Charge whether sold, unsold or withdrawn is per lot.

Illustration Fees are charged per coin at £7.50 for Crown- or smaller. Larger coins, commemorative medals, war mec etc., will be charged at £80 per plate; £40 per half-plate; o proportion.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion at our valuations on the understanding that lots are submi for sale entirely without reserve and at a commission rat 12½% on realisation.

In the event of repayment of the cash advance before the takes place, a charge of 10% on the amount advanced wi payable.

EXPERT ADVICE

Expert advice is immediately available for the examinatio property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at ag scale of charges.

COINEX '89 — AND OTHER EVENTS

As a founder member of the British Numismatic Trade Association Glendining's supports Coinex, where we will be found at our usual table. A number of sales have been arranged to coincide with the show.

Thursday 5 October	*9.00 am–4.00 pm* Public viewing of all sales.
Friday 6 October	*9.00 am–4.00 pm* Public viewing of all sales.
	1.30 pm and 2.30 pm AUCTION: Scripophily and Paper Money – a Phillips sale at the time of the I.B.N.S. Convention.
Saturday 7 October	*9.00 am–4.00 pm* Public viewing of all sales.
Sunday 8 October	*2.00 pm–5.00 pm* Public viewing of all sales.
Monday 9 October	*10.30 am–1.00 pm* AUCTION: Ancient Greek, Roman and Byzantine Coins; and Coins of the Islamic World.
	5.00 pm AUCTION: A Collection of Ancient Greek and Roman Coins, sold in conjuction with Empire Coins Inc., of Ormond Beach, Florida.
Tuesday 10 October	*10.30 am and 1.00 pm* AUCTION: Important English Gold Coins and Specimen Sets, other English and Foreign Coins.
Wednesday 11 October– Friday 13 October	*9.00 am–4.00 pm* Public Viewing of sales for 16 and 17 October.
Thursday 12 October– Saturday 14 October	COINEX '89 at the London Marriott Hotel. Opening Times: Thursday: *3.00 pm–7.00 pm* Friday: *10.00 am–6.00 pm* Saturday: *9.30 am–5.00 pm*
Monday 16 October	*9.00 am–11.30 am* Public viewing of sales.
	1.00 pm AUCTION: Cut and Countermarked Coins – The Collection formed by John J. Ford, Jr. of Phoenix, Arizona, and sold in conjunction with A. H. Baldwin & Sons, Ltd.
Tuesday 17 October	*9.00 am–11.30 pm* Public viewing of sale.
	1.00 pm AUCTION: General sale of English and Foreign Coins.

All sales and public viewing take place in our new saleroom at 101 New Bond Street.

PREFACE

Glendining's was a founder member of The British Numismatic Trade Association in 1973, the only auctioneer to be included in its membership. Since that time we have supported the Association, and have established the tradition of holding a major coin auction to coincide with the annual COINEX convention held in London each October. This year we will be holding five auctions over a period of eight days, offering a wide spectrum of coins.

This sale includes English and Foreign coins from various collections. The Henry VII Sovereign is a most pleasing example of a great English rarity, and it is given additional prominence by the 800th anniversary of the coin, now commemorated by the Royal Mint with the specially designed 1989 gold coinage. The sale includes Specimen Sets of coins from 1826 (plus three further Five-Pound pieces of that year), 1831, 1839, 1887, 1902, 1911 and 1937. There are eighteen Five-Guinea pieces, a choice Triple-Unite, a range of Cromwellian coins in gold and silver, and a fine collection of Half-Sovereigns from George III to the present day. At a more modest level we offer 55 lots of Tradesmen's Tokens, whilst the Nobel gold medal to Sir Henry Hallet Dale is part of an outstanding group of awards for his achievements.

The group of Spanish American Onzas are in above average condition, and the Japanese Oban, whilst lacking its inscription, is the rarer Kyoho issue. The sale ends with 120 lots of foreign silver coins. Many of the rarer coins have been selected for illustration on the four colour plates at the beginning of the catalogue.

Glendining's will have a table at COINEX, and we hope to welcome friends, old and new, at our sales or at the show. A full timetable of our sales will be found on page 9 of this catalogue. All public viewing, and the sales, will take place in our new saleroom at 101 New Bond Street.

August 1989

ENGLISH AND FOREIGN COINS

Day of Sale

Tuesday 10 October 1989

commencing at 10.00 am

ENGLISH GOLD COINS

*801 **Edward the Black Prince** (1362–1372), Hardi d'or, La Rochelle mint, m.m. cross pattée on obverse, plain cross on reverse, half-length figure with sword, ED. PO. GNS. REGIS. ANGLI. PNS. AQVITA., *rev.* cross quernée, lis and leopard in opposing angles, AVXILIVM. MEVM. A. DOMINO. (first I over L), (Elias 164; BJ 272/278), 61.6gr. *Small mark by sword tip, otherwise nearly extremely fine, and very rare.* (£2,500–3,000) 1

∵ Ex Spink 24 (13th October, 1982), lot 67.

*802 **Henry IV** (1399–1413), Quarter-Noble, Light Coinage mule (1412–1413), from Heavy Coinage obverse die, late arms with three lis in angles, crescent above, *rev.* cross fleury, lis in centre (N. 1344/1357; S. 1713/1717), 26.898grs. *Rather clipped, strictly fine.* (£400–600) 1

*803 **Edward IV,** First Reign (1461–1470), Light Coinage, Ryal or Rose-Noble, Bristol, m.m. crown (N. 1549; S. 1953). *Some weakness, otherwise very fine.* (£600–800) 1

804 — Half-Ryal, Bristol, m.m. crown (N. 1555; S. 1960). *Has been mounted, otherwise fine.* (£80–120) 1

*805 **Henry VI** (1422–1451; of England 1422–1461), Salut d'or, St. Lo, first issue, m.m. fleur-de-lis, the Virgin Mary and angel Gabriel support the shields of France and England, AVE on scroll, *rev.* Latin cross, lis and leopard to left and right, H below (Elias 271; BJ 550/561), 53.2gr. *Good very fine and scarce.* (£500–600) 1

∵ Ex Spink 24 (13 October, 1982), lot 99.

∵ Illustration numbered 804. See Colour Plate I.

*806 — Salut d'or, similar, Rouen, m.m. leopard, pellet within annulet under last letter of legends on both obverse and reverse (Elias 270c). *Good very fine.* (£300–400) 1

*807 **Henry VII** (1485–1509), Sovereign, Class D, m.m. lis on obverse, dragon on reverse, King enthroned holding orb and sceptre, throne with high canopy, elaborate back and broad seat, single arched crown, saltire stops, HENRICUS × DEI × CRA × REX ×ANGLI × ET × FRAN × DNS × HIBN, *rev.* Royal shield on Tudor rose within tressure of ten arches, lis and leopards in alternate arches, double saltire stops, IHESVS ⁜ AVTEM ⁜ TRANSIENS ⁜ PER ⁜ MEDIVM ⁜ ILLORVM ⁜ IBAT ⁜ (Grierson, class D; Potter & Winstanley IVb, and pl. X, 5, same die; N. 1692/1; S. 2175). *An attractive and well-struck example, good very fine, extremely rare.* (£15,000–20,000) 1

∵ See Colour Plate I.

*808 — Angel, Class IV, large straight lettering, m.m. greyhound's head (N. 1697; S. 2183). *Struck from rusty dies, little sign of wear, better than very fine.* (£300–350) 1

*809 — Another, Class V, m.m. pheon, large crook-shaped abbreviation after HENRIC (N. 1698; S. 2187). *Very fine.* (£300–350) 1

*810 **Henry VIII** (1509–1547), Second Coinage, Crown of the Double Rose, m.m. rose (N. 1788; S. 2273). *Very fine.* (£250–300) 1

811 — Posthumous Coinage (1547–1551), Half-Sovereign, Southwark, E below shield (N. 1866; S. 2394). *Flat in parts, almost fine for issue.* (£180–250) 1

812 **Edward VI** (1547–1553), Second Period, Half-Sovereign, London, m.m. arrow (N. 1911; S. 2438). *Good fine, but creased.* (£400–600) 1

*813 **Elizabeth I** (1558–1603), Third Issue, Sovereign of Thirty-Shillings, m.m. escallop, Queen enthroned holding orb and sceptre, portcullis below, *rev.* square shield on Tudor rose (N. 2003; S. 2529). *With slight crack running through coin from R of REGINA to orb, possibly expertly repaired, otherwise very fine.* (£800–1,200) 1

*814 — — Pound, m.m. woolpack, crowned bust left, elaborate dress, *rev.* crowned square shield with ER at sides (N. 2008; S. 2534). *Noticeable crease running through centre of coin, otherwise very fine.* (£800–1,200) 1

815 **James I** (1603–1625), Second Coinage, Unite, fifth bust, m.m. plain cross (N. 2085; S. 2620). *Better than fine.* (£180–220) 1

816 — — Double-Crown, fifth bust, m.m. tower (N. 2088; S. 2623). *Crimped but very fine.* (£180–220) 1

817 — — Another, m.m. cinquefoil (N. 2088; S. 2623). *Some flatness in centres, legends sharp, otherwise fair.* (£100–120) 1

818 — — Britain Crown, first bust, m.m. lis (N. 2090; S. 2624). *Slightly buckled, otherwise very fine.* (£120–150) 1

819 — — Halfcrown, fifth bust, m.m. tun (N. 2095; S. 2631). *Small dig in obverse field, otherwise about very fine.* (£80–120) 1

820 — Third Coinage, Laurel, fourth bust variety, m.m. lis (N. 2114; S. 2638). *Very fine.* (£200–250) 1

821 — — Quarter-Laurel, fourth bust, m.m. trefoil (N. 2119; S. 2642B). *Very fine.* (£120–150) 1

822 **Charles I** (1625–1649), Tower mint, Unite, first bust, m.m. lis, high double-arched crown, *rev.* square-topped shield (N. 2146; S. 2688). *Bust somewhat disfigured, otherwise almost very fine.* (£180–220) 1

823 — — Unite, fourth bust, m.m. anchor, unjewelled crown touching inner circle, *rev.* garnished oval shield with crowned CR at sides (N. 2153; S. 2693A). *With some metal flaking in obverse field, otherwise very fine.* (£200–250) 1

824 — — Unite, group F, m.m. triangle in circle (N. 2154). *Almost fine.* (£150–180) 1

825 — — Double-Crown, first bust, m.m. cross-calvary (N. 2159; S. 2696A). *Creased, otherwise fine.* (£100–120) 1

826 — — Crown, fourth bust, m.m. crown (N. 2185; S. 2707). *Some flatness on reverse, otherwise fine.* (£80–100) 1

*827 — Oxford mint, Triple-Unite, 1642, m.m. plume on obverse only, crowned half-length figure of king left, holding sword in right hand and olive branch in left, plume behind, sword does not break inner circle, legend reads CAROLUS : D : G : MAG : BRIT : FRAN : ET : HI : REX, *rev.* declaration in three lines, with mark of value surrounded by three plumes above, date below, legend reads : EXURGAT : DEUS : DISSIPENTUR : INIMICI : wt. 26.91gms (Brooker 832; N. 2381; S. 2724). *Striking flaw on rim between A and R of CAROLUS, and with slight weakness on reverse, a pleasing very fine, with some peripheral toning on both sides, very rare.* (£5,000–7,000) 1

∵ See Colour Plate I.

*828 **Commonwealth** (1649–1660), Unite, 1651, standard type, m.m. sun (N. 2715; S. 3208). *A little creased, otherwise very fine or better, obverse with deep reddish tone.* (£450–550) 1

∵ See Colour Plate I.

*829 — Double-Crown, 1651, standard type, m.m. sun (N. 2717; S. 3210). *Creased, otherwise very fine.* (£200–300) 1

∵ See Colour Plate I.

*830 — Oliver Cromwell, Lord Protector, Broad, 1656, laureate head left, OLIVAR . D . G . RP . ANG . SCO . ET . &C PRO., *rev.* crowned shield, date above, PAX . QVAERITUR BELLO (N. 2744; S. 3225). *Slightly scuffed, otherwise extremely fine, rare.* (£2,500–3,500) 1

*831 — A similar coin. *With a few marks in the fields, otherwise almost extremely fine, rare.* (£2,000–3,000) 1

*832 **Charles II** (1660–1685) Five-Guineas, 1668, first bust, elephant below, regnal year VICESIMO (MCE 2; S. 3329). *Almost extremely fine, an attractive coin.* (£1,800–2,200) 1

832a— A similar coin. *Has been carefully plugged between the E and I in DEI, and expertly restored, otherwise very fine or better, still an attractive coin.* (£600–800) 1

*833 — Five-Guineas, 1672, first bust, pointed truncation (MCE 7; S. 3328). *Slight edge knock on obverse at 3 o'clock, and with a small flaw in right hand shield on reverse, otherwise good very fine.* (£1,500–2,000) 1

*834 — Five-Guineas, 1676, first bust, with elephant and castle below (MCE 14; S. 3330). *Slight striking flaw extending through the AROL of CAROLUS, and with some haymarking on the reverse, very fine.* (£1,500–2,000) 1

∵ See Colour Plate I.

*835 — Five-Guineas, 1679, second bust, rounded truncation (MCE 20; S. 3331). *Has been brooch mounted, and with striking flaw through king's hair to 8 o'clock on obverse, otherwise extremely fine.* (£800–1,000) 1

*836 — Five-Guineas, 1680, second bust, rounded truncation, elephant and castle (MCE 22; S. 3332). *About fine.* (£1,000–1,200) 1

∵ Noted in Seaby's 24th Edition as extremely rare.

*837 — Two-Guineas, 1664, first bust, pointed truncation, elephant below (MCE 32; S. 3334). *Obverse fine, reverse very fine, lightly and attractively toned.* (£450–550) 1

∵ See Colour Plate II.

*838 — Guinea, 1663, first bust, elephant below (MCE 2; S. 3339). *Even, and attractive mauve tone, slight surface marks, extremely fine, very rare.* (£2,000–3,000) 1

*839 — Guinea, 1680, fourth bust, rounded truncation (MCE 82; S. 3344). *Nearly very fine, but from worn and rusty dies.* (£300–400) 1

∵ See Colour Plate II.

*840 **James II** (1685–1688), Five-Guineas, 1688, first bust, sceptres correct (MCE 119; S. 3397). *Lightly haymarked, almost extremely fine, with attractive matching tone.* (£2,000–2,500) 1

∵ See Colour Plate I.

*841 — A similar coin. *Surface slightly scuffed, otherwise good very fine.* (£1,500–2,000) 1

*842 — Guinea, 1686, first bust (MCE 125; S. 3400). *Very fine.* (£400–500) 1

∵ See Colour Plate II.

*843 **William and Mary** (1688–1694), Five-Guineas, 1691, conjoined heads right (MCE 136; S. 3422). *Very fine or better, with some peripheral toning.* (£1,500–2,000) 1

*844 — Five-Guineas, 1692, elephant and castle below (MCE 139; S. 3423). *With a few scuff marks and abrasions, nearly extremely fine.* (£2,500–3,000) 1

∵ See Colour Plate I.

*845 — Five-Guineas, 1694, conjoined heads right (MCE 142; S. 3422). *Busts rather marked, otherwise very fine or better.* (£1,500–2,000) 1

*846 — A similar coin. *Very fine, reverse better.* (£1,500–2,000) 1

847 — Guinea, 1689, conjoined heads right (MCE 148; S. 3426). *Of rather dull appearance (possibly water-worn ?), otherwise very fine.* (£200–300) 1

*848 **William III** (1694–1702), Five-Guineas, 1701, second bust, "fine work" type (MCE 172; S. 3456). *Has been cleaned, a little scuffed and lightly hairlined, and with some grazes to rims, about extremely fine.* (£1,500–2,000) 1

*849 — A similar coin. *About very fine.* (£1,200–2,500) 1

*850 — Another, similar. *Edge rather heavily knocked, and marked in obverse field, otherwise very fine.* (£1,000–1,200) 1

851 — Guinea, 1697, second bust (MCE 178; S. 3460). *Good fine, some slight peripheral toning on reverse.* (£180–220) 1

∵ See Colour Plate II.

852 — Half-Guinea, 1695, small harp type (MCE 189; S. 3466). *Somewhat discoloured, otherwise almost very fine.* (£120–150) 1

*853 **Anne** (1702–1714), After Union with Scotland, Five-Guineas, 1706 (MCE 200; S. 3566). *Almost extremely fine, attractive, light tone.* (£3,000–4,000) 1

∵ See Colour Plate I.

*854 — — Two Guineas, 1711 (MCE 206; S. 3569). *Nearly extremely fine, lightly toned, an attractive coin.* (£1,200–1,500) 1

∵ See Colour Plate II.

*855 — — Guinea, 1712, third bust (MCE 224; S. 3574). *Almost extremely fine, with brilliance in the fields.* (£600–700) 1

∵ See Colour Plate II.

856 — — Guinea, 1713, third bust (MCE 225; S. 3574). *Fine.* (£90–120) 1

857 — — Guinea, 1714, third bust (MCE 226; S. 3574). *Good fine.* (£150–200) 1

858 — Half-Guinea, 1707 (MCE 230; S. 3575). *With three slight scratches on monarch's cheek, otherwise good very fine, with light and attractive tone.* (£450–550) 1

*859 — Half-Guinea, 1710 (MCE 233; S. 3575). *Slight edge bruise on rim beneath bust, and with a few light scuff marks, otherwise extremely fine, brilliant.* (£500–600) 1

∵ See Colour Plate II.

860 — Touchpiece, full masted ship, *rev.* St. Michael slaying dragon (MI 242/28). *Pierced at top as always, almost very fine.* (£200–250) 1

861 — A similar coin. *Good fine.* (£180–220) 1

*862 **George I** (1714–1727), Two-Guineas, 1720, laureate head right (MCE 243; S. 3627). *Extremely fine.* (£2,000–2,500) 1

∵ See Colour Plate II.

863 — Guinea, 1716, fourth head (MCE 248; S. 3631). *Almost very fine.* (£200–250) 1

∵ See Colour Plate II.

864 — Half-Guinea, 1719 (MCE 267; S. 3535). *Almost very fine.* (£120–150) 1

*865 — Half-Guinea, 1725, second older bust (MCE 274; S. 3637). *Extremely fine.* (£450–550) 1

∵ See Colour Plate II.

866 — A similar coin. *Extremely fine.* (£450–550) 1

∵ See Colour Plate II.

866a— A similar coin. *With some quite severe die flaws, otherwise about very fine.* (£120–150) 1

867 — Another, similar. *Very fine.* (£120–150) 1

868 — Half-Guinea, 1727, similar (MCE 276; S. 3637). *Good very fine.* (£250–300) 1

869 — A similar coin. *Reverse a little weak, otherwise almost very fine.* (£120–150) 1

870 — Quarter-Guinea, 1718 (MCE 277; S. 3638). *Extremely fine.* (£100–120) 1

∵ See Colour Plate II.

871 — A similar coin. *Extremely fine.* (£100–120) 1

*872 **George II** (1727–1760), Five-Guineas, 1729, young head, E.I.C. below (MCE 279; S. 3664). *Obverse edge knock at 11 o'clock, otherwise very fine.* (£1,500–2,000) 1

∵ See Colour Plate I.

*873 — Five-Guineas, 1738, young head (MCE 283; S. 3663). *A few abrasions, otherwise good very fine.* (£1,500–2,000) 1

*874 — Five-Guineas, 1748, old head, plain below (MCE 286; S 3666). *Has been plugged and neatly repaired above bust at 12 o'clock, gilt at some time, otherwise very fine.* (£600–800) 1

*875 — Two-Guineas, 1738, young head (MCE 291; S. 3667). *Has been lightly cleaned, otherwise extremely fine.* (£1,000–1,500) 1

∵ See Colour Plate II.

876 — Two-Guineas, 1739, intermediate head (MCE 293; S 3668). *Obverse quite heavily haymarked, good fine.* (£300–400) 1

*877 — Two-Guineas, 1740, intermediate head (MCE 294; S. 3668). *Good very fine, attractively toned.* (£600–800) 1

*878 — A similar coin. *Good very fine.* (£600–800) 1

*879 — Guinea, 1732, second young head, E.I.C. below (MCE 306; S. 3673). *Very fine, reverse better.* (£350–450) 1

∵ See Colour Plate II.

*880 — Guinea, 1733, second young head, larger lettering on reverse (MCE 309; S. 3674). *Good very fine.* (£400–500) 1

∵ See Colour Plate II.

881 — Guinea, 1753, old head (MCE 328; S. 3680). *Very fine.* (£160–180) 1

*882 — Guinea, 1758, old head (MCE 331; S. 3680). *Brightly cleaned, otherwise extremely fine.* (£400–500) 1

883 — Half-Guinea, 1739, young head (MCE 348; S. 3681). *Extremely fine, a choice coin.* (£500–600) 1

∵ See Colour Plate II.

*883a **George III** (1760–1820), Guinea, 1765, third head (MCE 370; S. 3727). *A few light scratches and hairlines, otherwise good very fine.* (£180–220) 1

884 — Guinea, 1769, third head (MCE 374; S. 3727). *With two slight scratches in obverse fields, otherwise almost extremely fine.* (£250–300) 1

885 — Guinea, 1773, third head (MCE 378; S. 3727). *Better than very fine.* (£200–250) 1

886 — Guinea, 1775, fourth head (MCE 380; S. 3728). *Nearly extremely fine.* (£180–220) 1

887 — A similar coin. *Good very fine.* (£140–180) 1

888 — Guinea, 1782, fourth head (MCE 386; S. 3728). *Obverse scuffed, otherwise extremely fine.* (£180–220) 1

889 — Guinea, 1784, fourth head (MCE 388; S. 3728). *Has been lightly cleaned, otherwise extremely fine.* (£200–250) 1

890 — Guinea, 1785, fourth head (MCE 389; S. 3728). *A few light scuff marks, otherwise extremely fine.* (£200–250) 1

891 — A similar coin. *Some slight scuffing, otherwise almost extremely fine.* (£150–200) 1

*892 — Guinea, 1786, fourth head (MCE 390; S. 3728). *Extremely fine.* (£250–300) 1

*893 — Proof Guinea, 1787, fifth head by Lewis Pingo, plain edge, laureate bust right, *rev.* "Spade" type, crowned shield (cf. Montagu 526; Douglas Morris 112). *Minor edge knock on reverse at 2 o'clock, and with some light scuff marks, otherwise almost as struck, with brilliance in the fields.* (£1,000–1,200) 1

∴ See Colour Plate II.

*894 — A similar coin. *Slight scratch to left of shield beside crown, and with a few tiny marks in front of bust, otherwise practically as struck, brilliant.* (£1,000–1,200) 1

895 — Guinea, 1787, fifth head, "Spade" reverse (MCE 391; S. 3729). *A few slight scratches, otherwise very fine or better.* (£140–180) 1

*896 — Guinea, 1788. similar (MCE 392; S. 3729). *Slight scratch in reverse field to left of shield, otherwise extremely fine, obverse showing little sign of wear.* (£200–250) 1

897 — Guinea, 1791, fifth head, "Spade" reverse (MCE 395; 'S. 3729). *Rather scuffed, otherwise extremely fine.* (£100–120) 1

898 — Pattern Guinea, 1791, Æ gilt, by C. H. Küchler, plain edge, laureate bust right, *rev.* crowned "Spade" shaped shield with date below (cf. Montagu 526A). *Rather discoloured, otherwise very fine.* (£80–120) 1

899 — Guinea, 1793, fifth head, "Spade" reverse (MCE 397; S. 3729). *Extremely fine.* (£200–250) 1

900 — A similar coin. *A few scuff marks and abrasions, otherwise about extremely fine.* (£180–220) 1

*901 — Pattern Guinea, 1798, gilt, by C. H. Küchler, reeded edge, laureate and draped bust right, *rev.* crowned "Spade" shaped shield with date below (cf. Montagu 580). *Lightly scuffed, otherwise almost as struck, brilliant.* (£200–250) 1

*902 — A similar coin, but plain edge. *Several light scratches in obverse field to right of bust, otherwise almost as struck, brilliant.* (£200–250) 1

*903 — Guinea, 1798, fifth head, "Spade" reverse (MCE 402; S. 3729). *Die flaw on E of ET above shield, otherwise almost as struck.* (£200–250) 1

904 — A similar coin. *Extremely fine.* (£180–220) 1

905 — Another, similar. *Extremely fine.* (£180–220) 1

906 — Guinea, 1799, similar (MCE 403; S. 3729). *With a few slight scratches and traces of haymarking on obverse, otherwise better than very fine.* (£180–220) 1

*907 — Military Guinea, 1813, sixth head (MCE 404; S. 3730). *File marks on rim at 3 o'clock, otherwise extremely fine.* (£500–600) 1

908 — Half-Guinea, 1786, fourth head (MCE 426; S. 3734). *Almost extremely fine, with attractive reddish-brown tone.* (£100–120) 1

*909 — Proof Half-Guinea, 1787, by Lewis Pingo, plain edge, laureate bust right, *rev.* "Spade" type crowned shield (cf. Montagu 546; Douglas Morris 91). *Several light scratches in obverse field to right of bust, otherwise nearly as struck, brilliant.* (£600–800) 1

∵ See Colour Plate II.

*910 — A similar coin. *A few light marks in both fields, otherwise virtually as struck, and with some brilliance.* (£600–800) 1

911 — Half-Guinea, 1797, fifth head, "Spade" reverse (MCE 436; S. 3735). *Extremely fine.* (£100–120) 1

912 — A similar coin. *Extremely fine.* (£100–120) 1

913 — Half-Guinea, 1798, similar (MCE 437; S. 3735). *Extremely fine.* (£100–120) 1

914 — Half-Guinea, 1801, sixth head, Garter reverse (MCE 439; S. 3736). *Extremely fine.* (£100–120) 1

915 — A similar coin. *Extremely fine.* (£100–120) 1

916 — Half-Guinea, 1802, similar (MCE 440; S. 3736). *Extremely fine.* (£100 120) 1

917 — Half-Guineas (2), 1804, 1809, both seventh bust, Garter reverse (MCE 442; 445; S. 3737). *Almost extremely fine, second lightly toned.* (£140–180) 2

918 — Half-Guineas (2), 1804, 1810, similar. *First about extremely fine, second very fine but weak.* (£120–150) 2

919 — Quarter-Guinea, 1762 (MCE 463; S. 3741). *Almost extremely fine, attractively toned.* (£80–120) 1

921 — Sovereign, 1817 (M. 1; S. 3785). *Nearly extremely fine, lightly toned.* (£150–200) 1

922 — A similar coin. *Almost extremely fine.* (£150–200) 1

923 — Another, similar. *Very fine.* (£120–140) 1

924 — A similar coin. *Very fine.* (£120–140) 1

925 — Sovereign, 1820 (M. 4; S. 3785). *Very fine.* (£100–120) 1

926 — Half-Sovereign, 1817 (M. 400; S. 3876). *Almost as struck, lightly and attractively toned.* (£200–250) 1

927 — A similar coin. *Almost as struck, choice.* (£200–250) 1

928 — Another, similar. *Small scratch beneath* DEI, *otherwise practically as struck.* (£200–250) 1

929 — Half-Sovereign, 1818 (M. 401; S. 3786). *Extremely fine.* (£140–180) 1

929a — A similar coin. *Edge knock at 7 o'clock on obverse, and with a few scuff marks, otherwise better than very fine.* (£80–100) 1

930 **George IV** (1820–1830), Proof Set, 1826, comprising Two Pounds (the Five-Pounds is missing) to Half-Sovereign, silver Crown to Sixpence, copper Penny, Halfpenny and Farthing, uncased. *Halfcrown with slight nick on monarch's cheek, otherwise extremely fine or better, an attractive set.* (£4,000–6,000) 10

*931 — Proof Five-Pounds, 1826, as issued in the sets, bare head left, by W. Wyon and J. B. Merlen, *rev.* Royal arms, crowned and ornately draped (S. 3797). *With some light scuffing in front of the king's bust, and a few other slight abrasions, otherwise almost as struck, brilliant.* (£6,000–8,000) 1

∵ See Colour Plate I.

*932 — A similar coin. *Surface rather scratched and marked, lightly cleaned at some time, otherwise good very fine.* (£3,500–4,000) 1

933 — A similar coin. *An impaired Proof, possibly from a mount, has been polished, otherwise better than very fine.* (£2,000–3,000) 1

934 — Two-Pounds, 1823, shield reverse (MCE 470; S. 3798). *Has been cleaned, otherwise nearly extremely fine.* (£250–350) 1

935 — A similar coin. *Very fine.* (£240–280) 1

*936 — Proof Sovereign, 1821, laureate head (cf. S. 3800). *Brilliant, with fully frosted portrait and reverse design, faint hairlines and a little scuffed, otherwise almost as struck, very rare.* (£800–1,200) 1

937 — Sovereign, 1821 (M. 5; S. 3800). *Nearly extremely fine.* (£140–180) 1

938 — Another, similar, 1882 (M. 6; S. 3800). *Very fine.* (£120–140) 1

939 — Sovereign, 1825, bare head (M. 10; S. 3801). *Edge nick on obverse at 7 o'clock, and with some scuff marks and abrasions, otherwise extremely fine.* (£140–180) 1

940 — Sovereign, 1826, bare head (M. 11; S. 3801). *Has been cleaned and quite heavily scuffed, otherwise extremely fine.* (£100–120) 1

941 — Sovereign, 1827, bare head (M. 12; S. 3801). *A little scuffed, notably to obverse, otherwise extremely fine.* (£100–120) 1

942 — Sovereigns (3), 1825, 1826, 1827. *Very fine or better.* (£200–250) 1

944 — Half-Sovereign, 1825 (M. 406; S. 3803). *Better than extremely fine.* (£200–250) 1

*945 — Proof Half-Sovereign, 1826, as issued in the sets (S. 3804). *Lightly hairlined in obverse field, otherwise about as struck, a choice coin.* (£550–650) 1

946 — A similar coin. *Tiny scratch behind bust, otherwise almost as struck, brilliant.* (£450–550) 1

*947 **William IV** (1830–1837), Proof Set, 1831, by W. Wyon, comprising gold Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling, Sixpence, Maundy Set, copper Penny, Halfpenny and Farthing, in contemporary felt-lined leather case. *Sovereign with edge bruise and slight bump on obverse at 7 and 11 o'clock respectively, Half-Sovereign with some slight knocks to rim, and the Crown with some very minor rim bruises otherwise almost as struck, an attractive set, the silver deeply toned.* (£10,000–12,000) 1

∵ See Colour Plate II.

*948 — Proof Two-Pounds, 1831 (S. 3828). *With a few light nicks to rim, including an obverse bruise (5 o'clock), otherwise almost as struck and brilliant.* (£2,500–3,500) 1

949 — Sovereign, 1831 (M. 16–R^2; S. 3829). *Extremely fine, a few light nicks to rim.* (£150–200) 1

950 — Sovereign, 1832 (M. 17; S. 3829). *Small flaw to right of date, otherwise extremely fine.* (£150–200) 1

951 — A similar coin. *Very fine.* (£100–140) 1

952 — Sovereign, 1835 (M. 19; S. 3829). *Very fine or better.* (£100–120) 1

953 — Sovereign, 1836 (M. 20; S. 3829). *Obverse slightly scuffed, otherwise extremely fine.* (£200–250) 1

954 — Sovereign, 1837 (M. 21; S. 3829). *Small scrape on monarch's forehead, otherwise about extremely fine.* (£120–150) 1

955 — Half-Sovereign, 1834, small size (M. 410; S. 3830). *Better than very fine.* (£120–150) 1

956 — Half-Sovereign, 1835, large size (M. 411; S. 3831). *About extremely fine.* (£180–250) 1

957 — A similar coin. *Better than very fine.* (£120–150) 1

958 **Victoria** (1837–1901), Proof Set, 1839, by W. Wyon, comprising Una and the Lion Pattern Five-Pounds (L. & S. 18), Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling, Sixpence, Britannia Fourpence, Maundy Set (Twopence missing), copper Penny, Halfpenny and Farthing, in felt-lined leather Victorian case. *Five-pounds with slight edge bruise on reverse at 9 o'clock, and with some light hairline scratches, Maundy set not Proof coins, the copper Penny stained on obverse, otherwise practically as struck, brilliant, the silver mostly deeply toned.* (£16,000–20,000) 14

∴ See Colour Plate II.

959 — Jubilee 1887, Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Double-Florin, Halfcrown, Florin, Shilling, Sixpence and Threepence, not in case of issue. *Practically as struck and brilliant, a choice set of coins, the silver generally with some peripheral toning.* (£3,000–4,000) 11

960 — — "Type" Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence, in contemporary leather case. *Some scuffing, otherwise extremely fine or better.* (£1,000–1,200) 11

961 — — "Type" Set, comprising gold Five-Pounds to Half-Sovereign, in a 1937 leather case. *Five-Pounds rather heavily scuffed, otherwise extremely fine or better.* (£800–1,000) 4

*962 — Jubilee Five-Pounds, 1887 (S. 3864). *Almost as struck, an attractive coin.* (£550–600) 1

*963 — A similar coin. *Edge bruise on obverse at 1 o'clock, and with a few other light surface marks, otherwise almost as struck.* (£500–550) 1

964 — A similar coin. *Slightly scuffed, otherwise extremely fine.* (£450–500) 1

965 — Another, similar. *Slightly scuffed and marked, especially on obverse, nearly extremely fine.* (£350–400) 1

966 — Another, similar *Fields scuffed, but very fine.* (£300–350) 1

967 — Another, similar. *Has been lightly cleaned and fields quite heavily hairlined, very fine.* (£300–350) 1

*968 — Old head coinage, Proof Five-Pounds, 1893 (S. 3872). *Both fields lightly scuffed, otherwise almost as struck.* (£1,200–1,500) 1

∴ See Colour Plate I.

969 — Five-Pounds, 1893 (S. 3872). *Two small edge knocks below the* D *and* P *of* IND IMP, *otherwise good extremely fine.* (£500–600) 1

970 — Jubilee Two-Pounds, 1887 (S. 3865). *Light scuffing only, nearly as struck.* (£200–250) 1

971 — A similar coin. *Rather heavily scuffed, but with proof-like brilliance in the fields, extremely fine.* (£200–250) 1

972 — A similar coin. *Scuffed in both fields, extremely fine.* (£200–250) 1

973 — Another similar. *Slight surface marks, otherwise good extremely fine, brilliant.* (£200–250) 1

974 — Old head coinage Two-Pounds, 1893. *Extremely fine.* (£250–300) 1

975 — A similar coin. *Some bumps on reverse rim, otherwise nearly extremely fine.* (£200–250) 1

976 — Sovereign, 1838, young head, shield reverse (M. 22; S. 3852). *Some slight scuffing on obverse, and with tiny striking flaw by* D *of* DEF *on reverse, otherwise extremely fine, reverse better.* (£120–150) 1

977 — Sovereign, 1856, similar (M. 39; S. 3852). *Extremely fine.* (£80–100) 1

978 — Another, similar. *Extremely fine.* (£80–100) 1

979 — Sovereign, 1876, St. George reverse (M. 88; S. 3856). *Almost extremely fine.* (£60–80) 1

*980 — Sovereign, 1887 M, young head, shield reverse (M. 68; S. 3854). *Rather scuffed, otherwise very fine or better, extremely rare.* (£500–600) 1

981 — Sovereigns (3), all young head, 1851, 1864, die number 72, 1870, die number 86. *Fine to very fine.* (£150–180) 3

982 — Sovereign, 1853, Half-Sovereigns (2), 1853, 1871, die number 12. *Very fine.* (£100–120) 3

983 — Sovereigns (2), both young head, 1884 M, 1887 M. *Good extremely fine.* (£150–200) 2

984 — Sovereigns (2), both Jubilee head, 1887 M, 1889 M. *Extremely fine.* (£100–120) 2

985 — Sovereigns (3), all Jubilee head, 1887 M, 1887 (2). *Good very fine or better.* (£150–180) 3

*986 — Pattern Half-Sovereign, 1869, struck on Palladium-Hydrogenium, to the order of Thomas Graham, Master of the Mint, bust of Queen left, *rev.* PALLADIUM-HYDROGENIUM – GRAHAM – 1869 (BDM II, 308), in original velvet lined case of issue. *An attractive item, a little marked, but choice extremely fine.* (£250–300) 1

∵ This coin is said to contain 900 times its volume in hydrogen.

987 — Half-Sovereigns (4), 1865, die number 36, 1887 (2), both Jubilee head, 1893, old head. *Very fine or better.* (£120–150) 4

988 **Edward VII** (1901–1910), Coronation 1902, Matt Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Maundy Penny, not in case of issue. *About as struck, a highly attractive set, the silver lightly toned.* (£1,100–1,300) 13

989 — — A similar set, in red leather case of issue. *Two-Pounds has been lightly cleaned, otherwise about as struck, the lower denomination silver mostly rather patchily toned.* (£1,000–1,200) 13

990 — — A similar set, contained in a cardboard case. *The set as a whole has been cleaned, and has lost the distinctive matt appearance, otherwise extremely fine or better, the silver mostly toned.* (£800–1,000) 13

991 — — Matt Proof Five-Pounds, Two-Pounds and Half-Sovereign, contained in a Proof set case. *Coins about extremely fine, case a little rubbed.* (£750–850) 3

992 — — Matt Proof Set, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny, in red leather case of issue. *Crown has been lightly cleaned, Maundy Penny rather discoloured, otherwise about as struck.* (£300–350) 11

*993 — Matt Proof Five-Pounds, 1902 (S. 3966). *About as struck.* (£550–600) 1

*994 — Five-Pounds, 1902 (S. 3965). *Small scratch in reverse field by horse's tail, and with other surface marks, otherwise extremely fine.* (£400–450) 1

995 — Matt Proof Two-Pounds, 1902 (S. 3968). *About as struck.* (£280–320) 1

996 — Two-Pounds, 1902 (S. 3967). *A few scuff marks in fields, otherwise extremely fine.* (£200–250) 1

997 — A similar coin. *Nearly extremely fine.* (£200–250) 1

998 — Another, similar. *With a few slight edge knocks, otherwise nearly extremely fine.* (£180–220) 1

999 — Matt Proof Sovereign and Half-Sovereign, 1902. *Extremely fine or better.* (£140–180) 2

1000† — Similar coins. *Extremely fine, the first rubbed.* (£120–150) 2

1001 **George V** (1910–1936), Coronation 1911, Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in official case of issue. *A superb set, the gold almost as struck, the silver with a light blue overall toning, also about as struck.* (£2,000–3,000) 12

1002 — A similar set, not in case of issue. *Almost as struck, some of the silver with peripheral toning.* (£2,000–2,500) 12

*1003 — Proof Half-Sovereign, 1911 (S. 4006). *Brilliant and practically mint state.* (£100–120) 1

1004 **George VI** (1936–1952), Coronation 1937, Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, nickel-brass Threepence, bronze Penny, Halfpenny and Farthing, not in cases of issue. *About as struck, a highly attractive set exhibiting few signs of wear, and only the Penny and the Farthing rather patchily toned.* (£1,000–1,200) 19

1005 — A similar set, in cases of issue. *Five-Pounds with light hairlines in front of bust, otherwise a choice set, about as struck.* (£1,000–1,200) 19

1006 — A similar set, in damaged cases of issue. *Crown has been lightly cleaned, the gold showing some slight hairlines, otherwise almost as struck.* (£1,000–1,200) 19

1007 — A similar set, in cases of issue. *The gold has been slightly handled, otherwise good extremely fine, the others about as struck.* (£1,000–1,200) 19

1008 — Proof Set, 1937, comprising gold Five-Pounds to Half-Sovereign, in damaged case of issue. *Five-Pounds with edge knock at 10 o'clock on obverse, otherwise about as struck, brilliant.* (£800–1,000) 4

*1009 — Proof Five-Pounds, 1937 (S. 4074). *Tiny edge nick on reverse at 6 o'clock, otherwise about as struck.* (£550–650) 1

*1010 — Proof Two-Pounds, 1937 (S. 4075). *Virtually as struck, a choice coin.* (£300–350) 1

*1011 — Proof Half-Sovereign, 1937 (S. 4077). *A few light hairlines, otherwise brilliant and about as struck.* (£100–120) 1

1012 **Scotland,** James IV (1488–1531), Unicorn, lombardic N, m.m. lis (S. 5315). *Creased and double-struck, otherwise fine or better.* (£200–300) 1

1013 — James VI (1567–1625), Eighth Coinage, Sword and Sceptre Piece, 1601 (S. 5460). *About very fine.* (£200–300) 1

1014 — — Eighth Coinage, Half Sword and Sceptre Piece, 1602 (S. 5462). *Very fine.* (£120–150) 1

A Group of seven Gold Medals including the Nobel Prize for Medicine presented to the eminent British Scientist and Scholar Sir Henry Hallett Dale, O.M., G.B.E., M.A., M.D.

*1015 **Nobel Prize for Medicine,** 1936, large gold medal, in high relief, by F. Lindberg, bust of Alfred Nobel left, ALFR. NOBEL NAT. MDCCCXXXCVI, *rev.* Hygeia seated left supporting a sick child, while collecting the elixir of life from a rock, INVENTAS VITAM IUVAT EXCOLUISSE PER ARTES, below, a tablet engraved HENRY H. DALE MCMXXXVI, which separates the words REG UNIVERSITAS MED CHIR CAROL (approx. wt. 205gms), 65mm. *Some rubbing, otherwise extremely fine.* (£2,500–3,000) 1

∵ Sir Henry Hallett Dale (1875–1968), was born in London and educated at Trinity College, Cambridge, where he achieved First Class Honours in natural sciences. During a long career which continued until just a week before his death at 93, Dale was to contribute much to the advancement of science in general, and more specifically to medicine and physiology.

His work in this field was accorded what is regarded as the ultimate accolade in 1936. That year he shared with Otto Loewi of Graz the Nobel Prize for Medicine, for their work on the chemical transmission of nerve impulses. This was the culmination of many years of research, lecturing, experimentation and discovery—a period which altered long held views on the workings of allergy and immunity, and saw the provision of the first international standard for insulin.

The Nobel Prize was only one in a long list of honours awarded to Henry Hallett Dale. He received a total of twenty-five honorary degrees from universities all over the world, and was an honorary member of numerous scientific and generally academic institutions, such as University College, London and the Royal Society of Medicine (of which he was President from 1948–50). He was secretary of the Royal Society from 1925 to 1935, and its president from 1940 to 1945, Chairman of the Welcome Trust from 1936 to 1960, and was also Chairman, Director or President of various other institutes and committees.

In addition to the seven medals being offered for auction today, Henry Hallett Dale was the recipient of a further ten, including the Order of Merit, the Grand Cross Order of the British Empire, and the Albert Medal of the Royal Society of Arts.

∵ See Colour Plate IV.

*1016 George V (1910–1936), The Royal Society, King's Medal, 1924, struck in gold, by William Wyon after F. Chantrey, bare head of King left, GEORGIVS V REX SOC: REG: LOND: PATRONUS MDCCCCX, *rev.* Statue of Sir Isaac Newton facing right, between drawings of his theories, REGIS MVNIFICENTIA ARBITRIO SOCIETATIS, edge inscribed DR. HENRY H. DALE, C.B.E., F.R.S. 1924 (approx. wt. 297gms), 72mm. *Extremely fine.* (£2,000–2,500) 1

∵ This medal was awarded annually for the most important achievement in the advance of science, though the subjects, which were separately grouped were only honoured every three years. H. H. Dale's award was presumably in the field of physiology.

∵ See Colour Plate IV.

*1017 Walsingham Medal, struck in gold, by E. Onslow Ford, draped bust right, AUSP. THOMA. BAR. DE. WALSINGHAM. ACADEM. SUMMI. SENESCH., *rev.* animals in a sea and mountain landscape, the sun, moon and stars above, all contained in a circular high relief, heraldic shield above, PROPTER. AUCTAM. NATURAE. SCIENTIAM (approx. wt. 142gms), 68mm. *Extremely fine, an attractive medal, rare.* (£900–1,200) 1

∵ Attributed to Sir Henry Hallett Dale. See Colour Plate IV.

1018 George VI (1936–1952), Medical Society of London, Fothergill Medal, 1938, struck in gold, by J. Vining and W. Wilson, draped bust of Fothergill right, ANTONIUS FOTHERGILL. M D. L L D. & C., *rev.* Hygeia feeding a serpent entwined around a smoking altar, SALUTI AUGUSTAE, edge inscribed SIR HENRY HALLETT DALE, C.B.E., M.D., D.S.C., F.R.C.P., F.R.S. 9TH MAY 1938 (approx. wt. 85.7gms), 46mm (BHM 185; Eimer 752). *Extremely fine.* (£600–800) 1

1019 George V (1910–1936), Royal College of Physicians, Baly Medal, 1921, struck in gold, by J. S. & A. B. Wyon, draped bust three-quarters left, IN HONOREM GULIELMI BALY M.D. OBT. 1861, *rev.* facade of the College building, OB PHYSIOLOGIAM FELICITER EXCULTAM, in exergue, COLL. REG. MED. LOND., edge inscribed HENRY HALLETT DALE 1921 (approx. wt 99.2gms), 57mm (BHM 2707; Eimer 1545). *Extremely fine.* (£600–800) 1

∵ This medal was awarded biennially for distinction in physiology.

1020 George V (1910–1936), Society of Apothecaries, Galen Medal, 1932, struck in 18ct gold, by W. Wyon, bare head left, GALEN in front, *rev.* seated Hygeia points to apparatus on a wall, in exergue, medal superimposed over staff of Aesculapius with intertwined serpent, edge inscribed HENRICUS HALLETT DALE, MILES, R.S.S., E.O.I.B.S., MCMXXXII (approx. wt. 73.6gms), 48mm. *Extremely fine.* (£450–550) 1

∵ This medal was awarded for work in therapeutics, an area which Dale is recognised as having been at the forefront during the 1920's.

1021 George V (1910–1936), Addingham Medal, 1935, struck in 18ct gold, Hygeia standing left with snake on left arm and a bowl in right hand, scientific instruments in front and behind, THE ADDINGHAM MEDAL, *rev.* engraved PRESENTED UNDER THE BEQUEST IN THE WILL OF THE LATE WILLIAM HOFFMAN WOOD WHO DIED ON 15TH SEPTEMBER 1933, TO SIR HENRY HALLETT DALE, C.B.E., F.R.S., M.D., F.R.C.P. 1935 (approx. wt. 61.9gms), 50mm. *With test marks on rim, and some slight scuffing, otherwise extremely fine.* (£300–400) 1

*1022 Victoria (1837–1901), Royal Society of Arts, Albert Medal, 1867, struck in gold, by L. C. Wyon, Prince Consort's bare head left, ALBERT PRINCE CONSORT PRESIDENT 1842–1861. *rev.* Three allegorical figures, representing Art, Industry and Commerce, SOCIETY OF ARTS MANUFACTURES AND COMMERCE, in exergue MDCCCLXII, edge inscribed THE FIRST ELECTRIC TELEGRAPH 1837 + WILLIAM FOTHERGILL COOKE, ESQ. + THE FIRST ELECTRIC TELEGRAPH 1837 + CHARLES WHEATSTONE, ESQ. F.R.S. &c. &c. (approx. wt. 117gms), 56mm, in fitted case of issue (BHM 2795; Eimer 1566). *Small scratch on Consort's sideburn, otherwise extremely fine, rare.* (£950–1,250) 1

∵ The Albert Medal was instituted by the Royal Society of Arts in 1863 in memory of the Prince Consort, for outstanding work in the fields of the arts, commerce and industry. The fourth recipients, Fothergill Cooke and Wheatstone (an earlier recipient had been the Emperor Louis Napoleon), were honoured in 1867, some thirty years after their pioneering work in the development of the electric telegraph had begun.

The Dictionary of National Biography contests that they did not invent the electric telegraph: "Indeed no one can lay claim to that title. . . . But to Wheatstone with his coadjutor (Sir) William Fothergill Cooke, is due the merit of having been the first to render it available for the public transmission of messages". This view is corroborated by an official letter of the Royal Society (also included in the lot, together with a small pamphlet entitled "The Electric Telegraph", and a leather-bound book containing extracts from Fothergill Cooke's private letters, 1836–39), dated 2nd May 1867, confirming the award for "their joint labours in the introduction of the Electric Telegraph".

∵ See Colour Plate IV.

A Collection of 140 Half-Sovereigns from 1817 to 1985

*1023 **George III** (1760–1820), 1817 (M. 400; S. 3786). *Good extremely fine.* (£200–300) 1

*1024 — 1818 (M. 401; S. 3786). *Good extremely fine.* (£200–300) 1

∵ Ex Seaby Coin Auctions 23rd April 1986 (Lot 64).

1025 — A similar coin. *Has been cleaned, fine.* (£40–60) 1

*1026 — 1820 (M. 402–S; S. 3786). *Showing few signs of wear, better than extremely fine.* (£300–350) 1

1027 — A similar coin. *A few slight scratches on portrait, and sometime cleaned, otherwise extremely fine.* (£200–250) 1

1028 — Another, similar. *Almost fine.* (£40–60) 1

*1029 **George IV** (1820–1830), 1821, laureate head, *rev.* ornately garnished shield (M. 403–R^2; S. 3802). *Obverse scuffed, otherwise extremely fine, rare.* (£1,000–1,200) 1

∵ Ex Spink Coin Auction No. 50, 6/7th March 1986 (Lot 958).

*1030 — 1823, similar, *rev.* plain shield (M. 404–S; S. 3803). *A few slight scuff marks, otherwise extremely fine, brilliant, an attractive coin.* (£400–500) 1

∵ Ex S. V. Hagley Collection; Spink Coin Auction No. 50, 6/7th March 1986 (Lot 959).

1031 — 1824, similar (M. 405; S. 3803). *Heavily cleaned, otherwise very fine.* (£100–150) 1

1032 — 1825, similar (M. 406; S. 3803). *A few slight scratches, otherwise nearly extremely fine.* (£180–250) 1

*1033 — 1826, bare head, *rev.* garnished shield (M. 407; S. 3804). *A few slight scuff marks, otherwise extremely fine.* (£250–300) 1

∵ Ex Stack's Auction (New York), 30th September 1966 (Lot 926); Spink Coin Auction No. 50 (Lot 960).

1034 — 1828, similar (M. 409; S. 3804). *Slight die flaw on reverse edge at 1 o'clock, otherwise nearly extremely fine.* (£240–280) 1

*1035 **William IV** (1830–1837), 1831 Proof, small size, bare head, *rev.* crowned shield (M —; S. 3830). *An impaired Proof, obverse extremely fine, reverse better, rare.* (£300–400) 1

∵ Ex Seaby Coin Auctions, 23rd April 1986 (Lot 72).

1036 — 1834, similar to last (M. 410–R; S. 3830). *Slight scratch in front of portrait, otherwise about extremely fine.* (£250–300) 1

1037 — 1835, normal size, similar to last (M. 411–S; S. 3831). *A few surface marks, lightly cleaned, otherwise extremely fine.* (£250–300) 1

*1038 — 1836, normal size, similar to last (M. 412–R^2; S. 3831). *Two small scratches on neck, has been polished, otherwise about extremely fine, rare.* (£350–450) 1

∵ Ex Coin Galleries Auction, 22/23rd May 1964 (Lot 827); Spink Coin Auction No. 50, 6/7th March 1986 (Lot 972).

1039 — 1837, normal size, similar to last (M. 413–R; S. 3831). *Small scratch in reverse field to left of crown, otherwise about extremely fine.* (£250–300) 1

∵ Ex Glendining's Auction 19th February 1986 (Lot 161).

1040 **Victoria** (1837–1901), 1838, young head, *rev.* crowned shield (M. 414–R; S. 3859). *A few surface marks on obverse, otherwise about as struck.* (£200–250) 1

*1041 — 1839 Proof, similar to last (M —; S. 3859). *About as struck, brilliant, an attractive coin.* (£800–1,000) 1

1042 — 1841, similar to last (M. 415–R; S. 3859). *Good very fine.* (£120–150) 1

1043 — 1842, similar to last (M. 416; S. 3859). *Very fine.* (£70–100) 1

1044 — A similar coin. *About very fine.* (£60–80) 1

1045 — 1843, similar to last (M. 427–R; S. 3859). *Has been cleaned, otherwise about very fine.* (£50–70) 1

*1046 — 1845, similar to last (M. 419R–2; S. 3859). *Better than fine, rare.* (£150–250) 1

*1047 — 1848/7, similar to last (M. 422A–R^6; S —). *A few slight surface marks, otherwise extremely fine or better, brilliant.* (£1,000–1,200) 1

∵ It is not known how many 1848/7 Half-sovereigns were minted but Marsh estimates that between four and eight now exist and it is certain that the coin is extremely rare. In this condition the present specimen must be one of finest of the few surviving.

*1048 — 1850, similar to last (M. 424–R2; S. 3859). *Slight edge knock on obverse at 12 o'clock, otherwise good very fine, rare.* (£300–400) 1

1049 — 1851, similar to last (M. 425; S. 3859). *Very fine or better.* (£80–120) 1

1050 — 1853, similar to last (M. 427; S. 3859). *Die flaw running from neck to rim, good very fine.* (£80–120) 1

1051 — A similar coin. *Rather scuffed, very fine.* (£60–80) 1

1052 — 1855, similar to last (M. 429; S. 3859). *A few scuff marks, otherwise good very fine.* (£100–120) 1

1053 — 1856, similar to last (M. 430; S. 3859). *Has been cleaned, otherwise nearly extremely fine.* (£80–120) 1

1054 — A similar coin. *Rather scuffed, otherwise better than very fine.* (£70–100) 1

1055 — 1858, similar to last (M. 432 – S; S. 3859). *Die flaw between T and I of GRATIA, rather scuffed, otherwise very fine or better.* (£70–100) 1

1056 — 1859, similar to last (M. 433; S. 3859). *Extremely fine, an attractive coin.* (£150–200) 1

1057 — 1860, similar to last (M. 434; S. 3859). *A few slight edge bruises, otherwise good very fine.* (£80–120) 1

*1058 — 1862, similar to last (M. 436–R5; S. 3859). *Fine or better, excessively rare.* (£400–500) 1

∵ Marsh stating that the mintage of this coin is not known, whilst somewhere between 9 and 14 examples now exist.

1059 — 1863, similar to last (M. 437; S. 3859). *Small scratch in front of face, otherwise nearly extremely fine.* (£100–120) 1

1060 — 1865, similar, but die no. 49 below (M. 441; S. 3860). *Lightly scratched in reverse field, and with other surface marks, otherwise nearly extremely fine.* (£100–120) 1

1061 — A similar coin, die no. 8 (M. 441; S. 3860). *Very fine or better.* (£50–70) 1

1062 — 1866, similar, die no. 16 (M. 442; S. 3860). *Better than very fine.* (£50–70) 1

1063 — A similar coin, die no. 19 (M. 442; S. 3860). *Very fine or better.* (£50–70) 1

1064 — 1869, similar, die no. 12 (M. 444; S. 3860). *A few scuff marks, otherwise extremely fine.* (£120–150) 1

1065 — 1870, similar, die no. 44 (M. 445; S. 3860). *Extremely fine.* (£100–150) 1

1066 — 1870, similar but with coarse toothing, die no. 1 (M. 445–R3; S. 3860). *Lightly cleaned, otherwise extremely fine, very rare.* (£140–180) 1

1067 — 1871, die no. 9 (M. 446; S. 3860). *Good very fine.* (£50–70) 1

1068 — A similar coin, die no. 10. *Almost extremely fine.* (£70–90) 1

1069 — A similar coin, die no. 60. *A few marks and abrasions, otherwise extremely fine.* (£100–120) 1

1070 — 1871 S (M. 460–S; S. 3862). *Edge nick on obverse rim at 2 o'clock, and rather scuffed, otherwise fine.* (£50–70) 1

1071 — 1872, die no. 350 (M. 447; S. 3860). *Reverse extremely fine, obverse nearly so.* (£70–100) 1

1072 — 1872, die no. 378 (M. 447; S. 3860). *Lightly cleaned, otherwise very fine.* (£40–60) 1

*1073 — 1873, die no. 305 (M. 448; S. 3860). *Good extremely fine, brilliant, of proof-like appearance.* (£200–250) 1

*1074 — 1874, die no. 44 (M. 449; S. 3860). *A few light scuff marks, otherwise better than extremely fine, with mirror-like brilliance in fields.* (£200–250) 1

1075 — A similar coin, die no. 75. *Better than very fine.* (£40–60) 1

∴ Ex P. H. Ward Jr. (part lot 160) Collection; Spink Coin Auction No. 50, 6/7th March 1986 (part lot 977).

1076 — 1875, similar, die no. 53 (M. 451; S. 3860). *Slight edge nick on reverse at 2 o'clock, otherwise extremely fine.* (£90–120) 1

1077 — 1876, die no. 14 (M. 451; S. 3860). *Better than very fine.* (£50–70) 1

1078 — A similar coin, die no. 29. *Good very fine.* (£60–80) 1

1079 — 1877, similar, die no. 125 (M. 452; S. 3860). *Small scratch on monarch's chin, otherwise nearly extremely fine.* (£70–90) 1

1080 — 1878, similar, die no. 21 (M. 453; S. 3860). *A few scuff marks and abrasions, otherwise very fine or better.* (£60–80) 1

1081 — A similar coin, die no. 28. *Extremely fine.* (£100–120) 1

1082 — 1880, similar, die no. 111 (M. 455; S. 3860). *Very fine, reverse better.* (£50–70) 1

1083 — A similar coin, but no die number. *About extremely fine.* (£70–90) 1

1084 — 1881 S (M. 465–R2; S. 3862). *About fine only, but rare.* (£50–70) 1

1085 — 1883, without die number below shield (M. 457; S. 3861). *Extremely fine.* (£70–90) 1

1086 — A similar coin. *Lightly scuffed, otherwise virtually extremely fine.* (£50–70) 1

1087 — A similar coin. *Possibly cleaned at some time, otherwise almost extremely fine.* (£50–70) 1

1088 — Similar coins (2). *Almost very fine and better.* (£80–100) 2

1089 — A similar lot. *Similar state.* (£80–100) 2

1090 — 1884 (2), similar (M. 458; S. 3861). *Nearly very fine or slightly better.* (£80–100) 2

1091 — 1885 (M. 459; S. 3861). *With small scratch to left of crown on reverse, otherwise extremely fine.* (£80–100) 1

1092 — A similar coin. *Almost extremely fine.* (£60–80) 1

1093 — A similar coin. *Very fine, reverse better.* (£50–70) 1

1094 — 1887, Jubilee head, shield reverse (M. 478; S. 3869). *Good extremely fine, brilliant.* (£60–80) 1

1095 — A similar coin. *Extremely fine.* (£50–70) 1

∵ Ex Kreisberg/Schulman Auction (New York), 18–21 March 1964 (Lot 2556); Spink Coin Auction No. 50 3/4th March 1986 (Lot 976).

*1096 — 1887 M, Jubilee head, shield reverse (M. 483–S; S. 3870). *Good extremely fine*. (£220–280) 1

1097† — 1892, Jubilee head, 1893, Old head (M. 481, 488; S. 3869, 3878). *Fine and extremely fine*. (£60–80) 2

1098† — 1893 Proof, Old head, St. George reverse (M. 488; S. 3878). *Somewhat mishandled, rather heavily scuffed, otherwise better than extremely fine*. (£140–180) 1

∵ Ex Seaby Coin Auctions 23rd April 1986 (Lot 80).

1099† — 1893, 1894, 1895 (M. 488, 489, 490; S. 3878). *Extremely fine*. (£120–150) 3

1100† — 1895, 1896, 1897 (M. 490, 491, 492; S. 3878). *Extremely fine or better*. (£150–200) 3

1101† — A similar lot. *Extremely fine or nearly so*. (£100–150) 3

1102† — 1897, 1899, 1900, 1901 (M. 492, 494, 495, 496; S. 3878). *Extremely fine*. (£140–180) 4

1103† — 1897, 1900 (2), 1901 (M. 492, 495, 496; S. 3878). *Last from a mount, otherwise very fine or better*. (£100–120) 4

1104† — 1900 S (M. 504; S. 3881). *Rather scuffed, otherwise nearly extremely fine*. (£70–90) 1

1105† **Edward VII** (1901–1910), 1902, Matt Proof, bare head right, St. George reverse (M. 505; S. 3974). *Good extremely fine*. (£50–70) 1

1106† — A similar coin. *Slight edge knock on obverse at 12 o'clock, otherwise extremely fine*. (£50–60) 1

1107† — 1904 P (M. 518–R; S. 3976). *Fine*. (£120–150) 1

1108† — 1907 M (M. 515; S. 3975). *Better than very fine*. (£50–70) 1

1109† — 1908 M (M. 516; S. 3975). *Small dig beneath monarch's ear, otherwise good very fine*. (£50–70) 1

1110† — 1908 S (M. 524; S. 3977). *Lightly cleaned, otherwise good extremely fine*. (£80–120) 1

1111† — 1902, 1903, 1905, 1906 (M. 505, 506, 508, 509; S. 3974). *First very fine, others better.* (£100–120) 4

1112† — 1902, 1903 S, 1907, 1909 (M. 505, 522, 510, 512). *Last fine, others very fine or better.* (£120–150) 4

1113† — 1908, 1909, 1910, 1910 S (M. 511, 512, 513, 525). *Generally very fine or better.* (£120–150) 4

1114† — 1908, 1909, 1910 (M. 511, 512, 513). *Extremely fine.* (£80–120) 3

1115† **George V** (1910–1936), 1911 Proof, bare head left, St. George reverse (M. 526; S. 3996). *Almost as struck.* (£120–150) 1

1116† — 1911, 1912, 1913, 1914 (M. 526, 527, 528, 529). *About extremely fine or better.* (£100–120) 4

1117† — 1912, 1913, 1915, 1925 SA (M. 527, 528, 530, 542). *Very fine to extremely fine.* (£100–120) 4

1118† — 1911 S, 1912 S, 1915 S, 1915 M (M. 537, 538, 540, 531). *Extremely fine or better.* (£170–200) 4

1119 — 1911 P, 1914 S, 1915 P, 1916 S (M. 532, 539, 533, 541). *Mostly extremely fine.* (£180–250) 4

1120 **George VI** (1936–1952), 1937 Proof, bare head left, St. George reverse (S. 4077). *Almost as struck, brilliant.* (£120–150) 1

1121 **Elizabeth II** (1952–), 1980, 1982, 1985, all Proofs, crowned head right, St. George reverse (S. 4166). *Practically as struck.* (£120–150) 3

INTERVAL

Sale recommences at 1 p.m.

FOREIGN GOLD COINS

1122 **Australia,** Victoria, Sydney mint, Sovereign, 1870 (F. 10). *Edge knock at 1 o'clock on obverse, otherwise fine.* (£60–80) 1

1123† — George V, Half-Sovereigns (3), all 1915 M (F. 39). *Extremely fine.* (£120–150) 3

*1124 **Austria,** Francis II (I), as King of Hungary and Bohemia, Ducat, 1792 A (F. 332). *Scraped on rim at top (possibly due to mounting), quite heavily scuffed and slightly buckled, otherwise very fine or better, rare.* (£200–300) 1

1125 — Franz Joseph I, Ducat, 1858 B (F. 389). *Extremely fine.* (£80–100) 1

1126 — — Restrike 100-Corona, 1915 (F. 424R). *With a few scuff marks and abrasions, otherwise extremely fine.* (£210–230) 1

1127† — Ducats (4), 1887, 1891, 1896, 1897 (F.401). *Extremely fine or better.* (£150–180) 4

1128 **Bahamas,** Elizabeth II, Proof set, 1971, 100, 50, 20 and 10-Dollars in case of issue. *Brilliant, mint state.* (£350–400) 4

1129 **Brazil,** Peter II (1831–1889), 10,000-Reis, 1853 (F. 122). *Nearly extremely fine.* (£60–80) 1

1130 **Chile** (Viceroyalty of Peru), Charles III (1759–1788), 8-Escudos, 1772 DA, Santiago (Cal (Onza) 961; F. 15). *Fair only, but rare.* (£280–320) 1

*1131 — Ferdinand VIII (1808–1821), Onza or 8-Escudos, 1811 FJ, Santiago de Chile (Cal (Onza) 1414; F. 28). *Very fine, reverse better, very scarce.* (£400–600) 1

1132 — Republic, 2-Escudos, 1851 LA, Santiago (F. 43). *Extremely fine, light metal flaws on reverse.* (£140–160) 1

*1133 **Colombia** (Viceroyalty of Santa Fe de Bogotá or New Granada), Ferdinand VI (1746–1759), Onza or 8-Escudos, 1758 J, Santa Fe de Bogotá (NR) (Cal. (Onza) 778; F. 1). *Fine, rare.* (£600–800) 1

∵ See Colour Plate III.

*1134 — Charles III (1759–1788), Onza or 8-Escudos, 1765 JV, Santa Fe de Bogotá (NR) (Cal. (Onza) 1039; F. 31). *Very fine, rare.* (£600–800) 1

∵ See Colour Plate III.

*1135 — — Onza or 8-Escudos, 1772 VJ, Santa Fe de Bogotá (NR) (Cal. (Onza) 1054; F. 35). *Very fine.* (£400–500) 1

∵ See Colour Plate III.

*1136 — — Onza or 8-Escudos, 1788 SF, Popayán (Cal. (Onza) 1028; F. 36). *Fine, but with an area of flatness on reverse.* (£300–400) 1

∵ See Colour Plate III.

*1137 — — Half-Onza or 4-Escudos, 1776 SF, Popayán (LC 250; F. 38). *A little scuffed, good very fine.* (£250–300) 1

∵ See Colour Plate III.

*1138 — Charles IV (1788–1808), Onza or 8-Escudos, 1799 JJ, Santa Fe de Bogotá (NR) (Cal. (Onza) 1279; F. 51). *Good fine.* (£300–400) 1

∵ See Colour Plate III.

*1139 — Ferdinand VII (1808–1824), Onza or 8-Escudos, 1809 JF, Popayán (Cal. (Onza) 1432; F. 60). *Slight weakness to reverse, otherwise very fine.* (£350–450) 1

∵ See Colour Plate III.

1140 **Denmark,** Christian X, 20-Kroner, 1916 (F. 299). *Nearly extremely fine.* (£50–70) 1

1141 **France,** Louis XV (1715–1774), Louis d'or, 1726, m.m. V (F. 207). *Better than fine.* (£150–200) 1

1142 — Louis XVI (1774–1793), Double Louis d'or, 1789 K, bare head left, *rev.* crowned shields of France and Navarre (F. 219). *Good very fine, reverse better.* (£200–250) 1

1143 **France,** Louis XVIII (1814–1824), 20-Francs (2), 1814 A, 1816 A (F. 265, 278). *Extremely fine.* (£140–180) 2

1144 — Napoleon III (1852–1870), 100-Francs, 1869 A (F. 317). *Very fine.* (£240–280) 1

*1145† **German East Africa,** Wilhelm II (1888–1918), Tabora or 15-Rupien, 1916 T (F. 1; KM 16.1). *Very fine, rare.* (£300–400) 1

1146 **Germany,** Baden-Durlach, 10-Marks, 1903 G (F. 11). *Very fine, reverse better.* (£50–70) 1

1147 — Bavaria, Ludwig II, 20-Marks, 1872 D (F. 15). *Good very fine.* (£60–80) 1

1148 — Hamburg, 10-Marks, 1911 J (F. 33). *Almost as struck, little sign of wear.* (£60–80) 1

1149† — Hesse-Darmstadt, Ernst Ludwig (1892–1918), 10-Marks, 1898 A (F. 49). *Good very fine, reverse better.* (£120–150) 1

1150 — Prussia, Frederick II, the Great (1740–1786), Frederick d'or, 1782 A (F. 2248). *Nearly very fine.* (£180–220) 1

1151 — — Wilhelm II (1888–1918), 10-Marks, 1898 A. *Almost as struck.* (£60–80) 1

1152 — Saxony, Sophia (1582–1622), Ducat, 1616, monogram surmounted on crossed swords, *rev.* all seeing eye above IHS (F. 2411). *Slight surface marks, otherwise extremely fine.* (£150–200) 1

1153 **Ghana,** Republic, Kwame Nkrumah, Two-Pounds, 1960, Republic Day (KM M5). *Brilliant and virtually as struck.* (£120–140) 1

1154 — A similar coin. *Practically as struck, with brilliance.* (£120–140) 1

1155 **Hungary,** Franz Joseph (1848–1916), 20-Korona (2), 1912, 1914 (F. 92). *Rather heavily scuffed, otherwise very fine or better.* (£80–120) 1

1156 **Iceland,** 500-Kronur, 1961, struck to commemorate the Sesquicentennial of Jon Sigurdsson (KM 14). *Almost as struck.* (£70–90) 1

1157 **Italy,** Kings of Messina and Palermo, Frederic II (1198–1250), 2-Tari, undated, eagle in Cufic legend, *rev.* prolonged cross, IC. XC/HI. KA Cufic legend (F. 248). *Almost very fine, scarce.* (£80–120) 1

1158 — Norman Kings of Sicily, 1-Tari (7), Roger II (2), anonymous (5). *Fine or better.* (£150–200) 7

1159 — — Roger II, 2 and 1½-Tari, large cross, *rev.* cufic legend in three lines, 1-Tari (2), large cross, *rev.* cufic legends around pellet in circle (2), William II, Tari, large cross, *rev.* six pointed star. *Fine or better.* (£120–150) 5

1160 — Sicily, Charles Bourbon, Oncia, 1751, bust right, *rev.* phoenix (F. 887). *Fine, light adjustment marks.* (£100–120) 1

*1161 **Japan,** Pre-Meiji coinage, Kyoho Oban Kin (1725) (wt. 165.5gms) (J. & V. A5). *Obverse stamps very clear, the reverse a little weak, with two small additional chop marks, the calligraphy has been completely removed, otherwise better than very fine; this type (1725), rarely seen on the market.* (£8,000–12,000) 1

1162 — Manen, Nibu Kin (2), undated (J. & V.C. 4). *Very fine.* (£120–150) 2

1163 — — Nisshu Kin (4), undated (J. & V.E. 3). *Very fine.* (£60–80) 4

1164† — Mutsuhito, 5-Yen, 1911 (4), linked with gold chain as a pair of cufflinks, total wt. 19.4gms. *Mounted as described, otherwise very fine.* (£120–150) 4

*1165 **Mexico** (Viceroyalty of New Spain), Philip V (1724–1746), Onza or 8-Escudos, 1743 MF, Mexico (City) (Cal. (Onza) 572; F. 8. *Slight adjustment marks on obverse, otherwise very fine and rare.* (£750–1,000) 1

∵ See Colour Plate III.

*1166 — — A similar coin, different dies. *Almost very fine.* (£600–800) 1

∵ See Colour Plate III.

*1167 — Charles III (1759–1788), Onza or 8-Escudos, 1772 FM, Mexico (City) (Cal. (Onza) 868; F. 33). *Good fine.* (£300–400) 1

∵ See Colour Plate III.

*1168 — Charles IV (1788–1808), Onza or 8-Escudos, 1796 FM, Mexico (Cal (Onza) 1147; F. 43). *Weak in centres, otherwise very fine or better, scarce.* (£350–400) 1

∵ See Colour Plate III.

*1169 — A similar coin, 1796 IJ. *Centre of shield on reverse weak, otherwise very fine.* (£300–400) 1

∵ See Colour Plate III.

*1170 — — Onza or 8-Escudos, 1804 TH, Mexico (City) Cal. (Onza) 1160; F. 43). *Good fine.* (£300–400) 1

∵ See Colour Plate III.

1171 — Ferdinand VII (1808–1833), Mexico, 1808 TH (Cal (Onza) 1363). *Has been mounted, otherwise about fine, reverse better, very scarce.* (£280–320) 1

*1172 — — 8-Escudos, 1816 JJ, Mexico (Cal (Onza) 1379; F. 52). *Almost extemely fine, scarce.* (£300–400) 1

∵ Illustration numbered 1122. See Colour Plate III.

*1173 — — Onza or 8-Escudos, 1821 JJ, Mexico (City) (Cal. (Onza) 1385; F. 52). *About very fine.* (£350–450) 1

1174† **Monaco,** Albert I (1889–1922), 100-Francs, 1904 A (F. 13). *Extremely fine.* (£250–300) 1

1175 **Netherlands** Trade Coinage, Ducat, 1818 (F. 17). *A little scuffed, very fine.* (£40–60) 1

1176† — — Ducats (3), 1829, 1841 (p.m. torch), 1849 (F. 17, 19.21). *Second nearly extremely fine, others extremely fine.* (£180–200) 3

1177 — — Ducats (2), 1925, 1928 (F. 22). *Both with scuff marks, otherwise extremely fine.* (£40–60) 2

1178 **Newfoundland,** Victoria, 2-Dollars, 1881 (F. 1). *Minor scratch on hair, otherwise extremely fine.* (£120–150) 1

*1179 **Peru** (Viceroyalty of Peru), Charles IV (1788–1808), Onza or 8-Escudos, 1794 IJ, Lima (Cal. (Onza) 1174; Sellschopp 238c; F. 40). *Fine to very fine.* (£300–400) 1

∴ See Colour Plate III.

1180 **Russia,** Catherine II, 2-Roubles, 1785, St. Petersburg (F. 117). *Fine.* (£120–150) 1

1181 — Nicholas I (1825–1855), 5-Roubles, 1847, St. Petersburg (F. 138). *Good very fine.* (£80–100) 1

1182 — Nicholas II (1894–1917), 5-Roubles (2), both 1898 (F. 162). *Better than very fine.* (£50–60) 2

1183 **Serbia,** Milan, Obrenovich IV, 20-Dinara and 10-Dinara, 1882, head right, *rev.* crowned value in wreath (F. 4, 5). *Extremely fine.* (£120–150) 2

1184 **South Africa,** Z.A.R., Ponds (2), 1892, 1898; Italy, Venice, Ducat. *Last very fine, others better.* (£180–220) 3

*1185 **Spain,** Philip IV (1621–1665), "Cob" 2-Escudos, Seville mint, ens. D (cf. Lopez Chaves 572; F. 76). *Fine, ensayador's initial and mint mark clear.* (£80–120) 1

*1186 — Charles III (1759–1788), Onza or 8-Escudos, 1773 PJ, Madrid (Cal. (Onza) 802; F. 137). *Almost very fine, very scarce.* (£400–500) 1

∴ See Colour Plate III.

1187 — — Half-Onza or 4-Escudos, 1780 PJ, Madrid (CL 117; F. 139). *Very fine.* (£180–220) 1

1188 — — Half-Onza or 4-Escudos, 1787 DV, Madrid (CL 124; F. 139). *Good fine.* (£150–180) 1

*1189 — — Half-Onza or 4-Escudos, 1787 CM, Seville (CL 428; F. 140). *Very fine.* (£180–220) 1

∵ See Colour Plate III.

*1190 — Ferdinand VII (1808–1833), Onza or 8-Escudos, 1820 GJ, Madrid (Cal. (Onza) 1352; F. 163). *A little discoloured, good fine.* (£400–500) 1

∵ See Colour Plate III.

1191 — Isabel II (1833–1868), Doblon of 100-Reales, 1850 CL, Madrid (F. 179). *Rather scuffed, about very fine.* (£50–60) 1

1192 — — 100-Reales (2), 1854, 1855, Seville (F. 181). *First with two nicks to reverse rim (c. 1 o'clock), and obverse a little scuffed, otherwise good very fine, last very fine.* (£120–140) 2

1193 — — 100-Reales, 1855, Seville (F. 181). *Very fine.* (£60–80) 1

1194 — — 100-Reales, 1857, Barcelona (F. 182). *Good very fine.* (£60–80) 1

*1195 — — 100-Reales, 1857, Madrid (F. 182). *Very fine, rare.* (£180–250) 1

1196 — — 100-Reales (3), 1856, 1859, 1860, Madrid (F. 182). *Very fine or better.* (£160–200) 3

1197 — — 100-Reales (2), 1860, 1861, Madrid (F. 182). *Reverses extremely fine, obverses nearly so.* (£120–140) 2

1198 — — 100-Reales (2), 1861, 1862, Madrid (F. 182). *Reverses extremely fine, obverses nearly so.* (£120–140) 2

1199 — — 100-Reales (4), 1861 (2), 1862 (2), Seville (F. 185). *Very fine or better.* (£240–280) 4

1200 — — 100-Reales (2), 1863, 1864, Madrid (F. 185). *Very fine or better.* (£120–140) 2

1201 — — 10-Escudos (3), 1868 (68) (F. 187). *Reverses extremely fine, obverses nearly so.* (£180–200) 3

1202 — — Similar coins (3). *Extremely fine, obverses a little scuffed.* (£180–200) 3

*1203 — First Republic, 10-Escudos, 1868 (73), Madrid, in the name of Isabel II (F. 187). *Extremely fine, a little scuffed.* (£70–100) 1

1204 — 100-Reales, 1864, Madrid; 40 Reales, 1863, Barcelona, 4-Escudos, 1867, Madrid (F. 187, 188). *Very fine.* (£120–140) 3

1205 — Alfonso XII (1874–1885), 25-Pesetas (2) both 1876 (76), DEN (F. 193). *Both hairlined and rather scuffed, otherwise extremely fine or almost so.* (£120–140) 2

1206 — — 25-Pesetas (2), 1877 (77), DEM, 1878 (78), DEM (F. 193). *Rather scuffed, otherwise better than extremely fine.* (£120–140) 2

1207 — — Similar coins (2). *Extremely fine or better, but scuffed.* (£120–140) 2

1208 — — Similar coins (2). *Rather scuffed, otherwise extremely fine.* (£120–140) 2

1209 — — Similar coins (2). *Similar state.* (£120–140) 2

1210 — — Similar coins (2). *Similar state.* (£120–140) 2

1211 — — 25-Pesetas (2), 1877 (77), DEM, 1878 (78), EMM (F. 193). *Similar state.* (£120–140) 2

1212 — — 25-Pesetas (2), 1879 (79), EMM, 1880 (80), MSM (F. 193). *Rather scuffed, otherwise better than extremely fine.* (£120–140) 2

1213 — — Similar coins (2). *Similar state.* (£120–140) 2

1214 — — Similar coins (2). *Similar state.* (£120–140) 2

1215 — — 25-Pesetas (2), 1880 (80) (F. 193). *Rather scuffed, extremely fine.* (£120–140) 2

1216 — — 25-Pesetas (2), 1881 (811), MSM (F. 193). *Light scuffing, almost as struck.* (£120–140) 2

1217 — — Similar coins (2). *Similar state.* (£120–140) 2

1218 — — Similar coins (2). *Similar state.* (£120–140) 2

1219 — — Similar coins (2). *Similar state.* (£120–140) 2

1220 — Alfonso XIII (1886–1931), 20-Pesetas, 1890 (90), MPM (F. 196). *Lightly polished, rim nicked in places and with some surface marks, very fine.* (£50–70) 1

1221 **United States of America,** 20-Dollars, 1897 S. *Very fine.* (£220–250) 1

1222 — 20-Dollars, 1908. *Very fine.* (£220–250) 1

1223 — 20-Dollars, 1928. *Some scuffing and abrasions, otherwise extremely fine.* (£230–260) 1

1224 — 10-Dollars, 1887, *Fine.* (£120–150) 1

1225 — 10-Dollars, 1891. *Very fine.* (£120–150) 1

1226 — A similar coin. *Very fine.* (£120–150) 1

1227 — Another, similar. *Very fine.* (£120–150) 1

1228 — 10-Dollars, 1893. *Very fine.* (£120–150) 1

1229 — 10-Dollars, 1894. *Good very fine.* (£120–150) 1

1230 — A similar coin. *Very fine.* (£120–150) 1

1231 — Another, similar. *Very fine.* (£120–150) 1

1232 — Another, similar. *Very fine.* (£120–150) 1

1233 — 10-Dollars, 1910 D. *Very fine.* (£120–150) 1

1234 — 10-Dollars, 1926. *Very fine.* (£120–150) 1

1235 — 10-Dollars, 1932. *A few scuff marks, otherwise extremely fine.* (£120–150) 1

1236 — 5-Dollars, 1900 S. *Scuffed, otherwise better than very fine.* (£70–90) 1

1237 — 5-Dollars, 1901. *Good very fine.* (£70–90) 1

1238 — $2\frac{1}{2}$-Dollars, 1837. *Very fine.* (£80–120) 1

1239 — California, Frontier & Deviercy, fractional gold, octagonal 1-Dollar, 1853, Beaded Circle type (B & G 505–R^5). *Small die flaw by mouth of Liberty, and rather weakly struck, otherwise almost mint state.* (£70–100) 1

1240 — — Frontier & Co., fractional gold, octagonal 1-Dollar, 1871 (B & G 1104–R^6). *With some rubbing, and showing other signs of wear, otherwise extremely fine.* (£70–100) 1

1241 — — (Herman J. Brand?), fractional gold, octagonal 1-Dollar, 1872, Indian head type (B & G 1120–$R^{6/7}$). *Obverse with a few slight scratches and blemishes, otherwise extremely fine.* (£60–80) 1

ENGLISH SILVER AND COPPER COINS

1242 **Celtic,** Iceni, Ecen, silver Unit, crescents to back, *rev.* horse right, [ECE]N below (S. 275). *Obverse very fine, reverse weak and only fine.* (£30–40) 1

1243 **Anglo-Saxon,** Frisian Sceatta, "Porcupine" type (S. 841). *Extremely fine, a little off-centre.* (£80–120) 1

1244 **Edward the Confessor** (1042–1066), Penny, Facing Bust type, Spraeclinc, Winchester, SPRACALNC ON PI (N. 830; S. 1183). *Very fine.* (£70–90) 1

*1245 **William II** (1087–1100), Penny Cross Voided type, Southwark, Wulgar (N. 853; S. 1260). *Legends weak, about very fine.* (£200–250) 1

1246 **Henry I** (1100–1135), Penny, Quadrilateral on Cross Fleury Type, London, Estmund (N. 871; S. 1276), wt. 20.8grs. *Almost very fine.* (£120–150) 1

∵ Ex Prestwich Treasure Trove, Glendining's November 10th 1976 (Lot 125).

*1247 **Henry IV** (1399–1413), Light Coinage, Penny, York (N. 1363; S. 1734). *Slightly clipped, about fine, rare.* (£300–350) 1

*1248 **Edward IV or V,** Groat, m.m. halved sun and rose, pellet below bust (N. 1672; S. 2146). *Very fine, very rare.* (£350–450) 1

*1249 **Edward VI** (1547–1553). "Fine Silver" Coinage, Crown, 1552, m.m. tun (N. 1933; S. 2478). *Good fine.* (£180–250) 1

*1250 — — Halfcrown, 1551, walking horse with plume, m.m. y (N. 2479). *Fine to very fine.* (£120–150) 1

*1251 — — Shilling, m.m. tun (N. 1937; S. 2482). *A little ragged (c. 7 o'clock), otherwise very fine, with bold and pleasing portrait, dark tone.* (£80–120) 1

*1252 **Elizabeth I** (1558–1603), Sixth Issue, Crown, m.m. 1 (1601) (N. 2012; S. 2582). *Very fine and toned, but has been tooled in the fields.* (£180–220) 1

*1253 — — Crown, m.m. 2 (1602) (N. 2012; S 2582). *Good very fine, toned, very rare.* (£1,200–1,400) 1

1254 **Charles I** (1625–1649), York mint, Halfcrown, m.m. lion, oval garnished shield on reverse (N. 2314; S. 2868). *Rim flaw at 1 o'clock, otherwise very fine.* (£150–200) 1

1255 — Oxford mint, Half-Pound, 1642, m.m. Oxford plume, King on horseback left trampling on arms, plume behind, *rev.* Declaration in two lines, three plumes surrounding mark of value, date below (SCBI Brooker 868; N. 2404; S. 2945). *Fine, reverse better.* (£200–300) 1

*1256 — — Halfcrown, 1642, m.m. plumes, Shrewsbury horseman, ground line below (Morr. D. 4; S. 2949). *Flan a little ragged at 3 and 6 o'clock, otherwise about very fine.* (£250–350) 1

∵ Ex Carter and Glendining's 18th June 1975 (Lot 126).

1257 — — Halfcrown, 1644 OX, lumpy group below horse, m.m. pellet and plume, *rev.* large central plume, lozenge each side of the three plumes and each side of 1644 OX, m.m. five lozenges (Morr. C8; N. 2424; S. 2958). *Almost very fine.* (£120–150) 1

1258 — — Halfcrown, 1644 OX, Briot's horse, lumpy ground; large central plume (N. 2418; S. 2958). *Obverse fine, reverse better.* (£120–150) 1

1259 — — A similar coin, but larger date in script (N. 2418; S. 2961). *A little flat in parts, otherwise very fine.* (£200–300) 1

*1260 **Commonwealth** (1649–1660), Crown, 1652, m.m. sun (ESC 4-R). *Flan uneven at 2 o'clock, otherwise choice extremely fine, lightly toned.* (£800–1,000) 1

*1261 — Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon (ESC 10). *Nearly extremely fine, deeply toned.* (£800–1,200) 1

*1262 — — A similar coin. *Mishandled, has been polished and with some surface marks, very fine.* (£350–450) 1

*1263 — — A similar coin. *Similar state.* (£350–450) 1

*1264 — Pattern Halfcrown, 1651, by Pierre Blondeau, similar to currency issue but of neater workmanship and struck in a mill, edge IN . THE . THIRD . YEAR . OF . FREEDOME . BY . GODS . BLESSING . RESTORED. 1651 (ESC 443). *Mishandled, flaw on reverse and has been polished, very fine, very rare.* (£250–350) 1

*1265 — Oliver Cromwell, Lord Protector, Halfcrown, 1658 (ESC 447). *Extremely fine, attractive even tone.* (£500–700) 1

*1266 — — A similar coin. *Extremely fine, deep tone, this just a little patchy, scarce.* (£400–600) 1

*1267 — — Another, similar. *Possibly sometime cleaned, otherwise about extremely fine.* (£350–450) 1

*1268 — — Another, similar. *Better than very fine and with dark (uneven) tone, but has been polished and with some surface marks.* (£300–400) 1

*1269 — Shilling, 1658, by Thomas Simon (ESC 1005). *Extremely fine, deeply and attractively toned.* (£350–450) 1

*1270 — — A similar coin. *Extremely fine, toned.* (£350–450) 1

*1271 — — Another, similar. *Good very fine, deeply toned.* (£250–350) 1

*1272 — — Another, similar. *Better than very fine and with dark tone, but has been polished at some time and showing some surface marks.* (£180–250) 1

1273 **Charles II** (1660–1685), Crown, 1662, first bust, rose below, cloak striped variety (ESC —, not in ESC but noted in Seaby's Bulletin, March 1981, pp. 60–65). *Almost very fine.* (£100–120) 1

1274 — Crowns (4), all 1662, first bust, rose below, all with different die varieties (See Seaby's Bulletin, as above, types AA5, AB3, BC3 and CC2). *Fine to very fine.* (£80–120) 4

*1275 — Proof Crown, 1663 (ESC 24). *From circulation, but retaining some of the frosting, especially on the cloak, wreath, shield rims, crowns and interlinked C's, very fine.* (£200–300) 1

∵ This coin is from the same dies as the Crown offered in SCA No. 67 (Lot 326).

*1276 — Crown, 1671, second bust, regnal year VICESIMO TERTIO (ESC 42). *With two grazes on cheek and a few other minor marks to obverse, only lightly rubbed and almost extremely fine for issue and toned, rare thus.* (£150–250) 1

1277 **James II** (1685–1688), Halfcrown, 1687, first bust, regnal year TERTIO (ESC 496); and Charles II, Halfcrown, 1677, fourth bust (ESC 479). *First very fine, with dark tone, second good fine but with adjustment marks on obverse.* (£80–100) 2

1278 — Halfcrown, 1688, second bust, regnal year QVARTO (ESC 502). *Good very fine, steel blue tone.* (£120–150) 1

*1279 — Shilling, 1687, 7 over 6 (ESC 1072). *Obverse toned, some weakness on reverse, but extremely fine.* (£120–150) 1

*1280 — A similar coin, 1687, 7 over 6 and G of MAG over A (ESC 1072A). *Nearly extremely fine, scarce.* (£120–150) 1

1281 — Sixpence, 1688 (ESC 1528). *Very fine.* (£80–100) 1

*1282 **William and Mary** (1688–1694), Crown, 1692 (over 2 upside down), regnal year QVINTO (ESC 84). *Very fine, dark tone.* (£250–350) 1

*1283 — A similar coin. *Curls of hair a little soft in places, good very fine, but flaw in striking on obverse between I and A of GRATIA and similar flaw on reverse rim (7 o'clock).* (£200–300) 1

1284 — Halfcrown, 1689, first busts, first shield, caul only frosted, pearls, regnal year PRIMO (ESC 505). *Good very fine, deeply toned.* (£60–80) 1

1285 — Halfcrown, 1692, second busts, third shields, regnal year QVARTO (ESC 518). *About very fine.* (£40–50) 1

*1286 — Halfcrown, 1693, second busts, third shields (ESC 519). *Extremely fine and attractively toned, a choice coin.* (£200–300) 1

1287 — Shilling, 1693 (ESC 1076). *From a slightly worn obverse die, extremely fine, deeply toned.* (£60–80) 1

1288 — Sixpence, 1693 (ESC 1529). *Good very fine.* (£40–50) 1

*1289 **William III** (1694–1702), Crown, 1695, first bust, first harp, regnal year SEPTIMO (ESC 86). *Choice, practically as struck, lightly and attractively toned, the scarcer of the two edge dates.* (£250–350) 1

1290 — A similar coin. *Edge flawed between 4 and 5 o'clock, lightly cleaned otherwise extremely fine or better.* (£200–250) 1

1291 — Crown, 1695, regnal year OCTAVO (ESC 87). *Has been lightly cleaned, date a little weak, otherwise good very fine.* (£120–150) 1

1292 — Crown, 1696, third bust, regnal year OCTAVO (ESC 94); Halfcrowns (3), 1696, large shields, early harp (2), 1696, small shields. *First fair, others fine or better.* (£60–80) 4

*1293 — Crown, 1700, regnal year DVODECIMO (ESC 97). *Light scattered haymarking, slight grazing to surfaces otherwise choice, lightly toned and extremely fine.* (£200–250) 1

∵ Illustration numbered 1294.

*1295 — Halfcrown, 1696, large shields, ordinary harp, regnal year OCTAVO (ESC 534). *Extremely fine, deeply and attractively toned.* (£80–120) 1

1296 — Halfcrown, 1698, large shields, ordinary harp, regnal year DECIMO (ESC 554). *Weak in places, about extremely fine, lightly toned.* (£60–80) 1

*1297 — Halfcrown, 1700, regnal year DVODECIMO (ESC 561). *Extremely fine, deeply toned.* (£80–100) 1

1298 — Shilling, 1700, fifth bust (ESC 1121); Sixpence, 1700 (ESC 1579). *Both extremely fine, first deeply toned and choice.* (£80–100) 2

*1299 **Anne** (1702–1714), Before Union with Scotland, Crown, 1706. regnal year QVINTO (ESC 101). *Extremely fine, deeply toned, very slight adjustment marks on obverse, rare, particularly in this state.* (£500–750) 1

1299a— Crown, 1707, roses and plumes, regnal year SEXTO (ESC 102), *very fine*; Post-Union, Shillings (4), 1708, 1710, 1711 (2); Sixpences (2), both 1711 (S. 3614, 3617, 3618, 3619), *mostly very fine.* (£120–150) 7

*1300 — After Union with Scotland, Crown, 1713, third bust, roses and plumes, regnal year DVODECIMO (ESC 109). *Little wear but heavily and quite noticeably haymarked, toned and better than very fine, scarce thus.* (£300–400) 1

*1301 — Before Union with Scotland, Halfcrown, 1705, regnal year QVINTO (ESC 571). *Extremely fine.* (£150–200) 1

1302 — After Union with Scotland, Halfcrown, 1708, regnal year SEPTIMO (ESC 577). *Good very fine.* (£60–80) 1

*1303 — — Halfcrown, 1708, plumes, regnal year SEPTIMO (ESC 578). *Good extremely fine, lightly toned, an exceptional example of this date and type, very rare in this state.* (£180–250) 1

1304 — — Halfcrowns (2), 1708, plain (ESC 576), 1709, plain (ESC 579). *Both nearly very fine.* (£50–60) 2

1305 — — Shilling, 1708, third bust, plain (ESC 1147). *Good extremely fine, nicely toned.* (£60–80) 1

1306 — — A similar coin. *Good extremely fine, lightly toned.* (£60–80) 1

1307 — — Shilling, 1709, Edinburgh bust, E[*] below (cf. ESC 1152–3). *Flaw to rim (2 o'clock), otherwise very fine and toned, faint traces of star, rare.* (£40–50) 1

*1308 — — Sixpence, 1711 (ESC 1596). *Good extremely fine, attractively toned.* (£30–40) 1

*1309 **George I** (1714–1727), Crown, 1716, roses and plumes, regnal year SECVNDO (ESC 110). *Signs of past cleaning, but now pleasingly re-toned and about extremely fine.* (£400–600) 1

*1310 — Crown, 1718/6, roses and plumes, regnal year QVINTO (ESC 111A). *Very fine, toned.* (£250–300) 1

*1311 — Crown, 1723, SS C, regnal year DECIMO (ESC 114). *Good very fine, toned a little unevenly.* (£250–350) 1

*1312 — Halfcrown, 1720/17, old head, roses and plumes (ESC 590). *Extremely fine and choice, deeply and pleasingly toned, very scarce thus.* (£200–300) 1

1313 — Shilling, 1718, roses and plumes (ESC 1165). *Extremely fine, faint adjustment marks on obverse, deeply toned.* (£40–60) 1

1314 — Shilling, 1723, first bust, SS C (ESC 1176). *Practically mint state, attractively toned.* (£60–80) 1

1315 — Shillings (2), both 1723, first bust, SS C (ESC 1176). *Both extremely fine.* (£70–100) 2

1316 — Sixpence, 1720/17, roses and plumes (ESC 1599). *Extremely fine, deeply and pleasingly toned, rare, particularly in this state.* (£60–80) 1

*1317 **George II** (1727–1760), Crown, 1735, young head, roses and plumes, regnal year OCTAVO (ESC 120). *About extremely fine, toned, scarce.* (£400–500) 1

1318 — Crown, 1743, old head, roses, regnal year DECIMO SEPTIMO (ESC 124). *Cleaned at some time, otherwise almost extremely fine.* (£200–300) 1

1319 — Proof Crown, 1746, old head, regnal year VICESIMO (ESC 126). *Dark tone, extremely fine and scarce.* (£800–1,000) 1

*1320 — Crown, 1746, old head, LIMA below, regnal year NONO (ESC 125). *Good extremely fine, with the lightest of marks and toning.* (£400–500) 1

*1321 — A similar coin. *In matching condition, good extremely fine.* (£400–500) 1

*1322 — Proof Halfcrown, 1746, old head, regnal year VICESIMO (ESC 608). *A superb specimen, about as struck and choice, attractively toned, rare.* (£600–800) 1

*1323 — A similar coin. *About as struck and choice, very slight rubbing on highest points, deeply and attractively toned, rare.* (£600–800) 1

1324 — Halfcrown, 1746, old head, LIMA below (ESC 606). *Almost extremely fine, toned.* (£40–50) 1

*1325 — Halfcrown, 1751, old head, plain, regnal year VICESIMO QVARTO (ESC 610). *Has been lightly cleaned, about extremely fine, rare.* (£200–250) 1

1326 — Halfcrowns (2), 1745, 1746, old head, LIMA below, regnal year NONO (ESC 605, 606). *Both extremely fine.* (£200–250) 2

*1327 — Proof Shilling, 1746, old head (ESC 1208). *A somewhat mishandled proof, toned but cleaned in the past and with some scuffing and surface marks in the field, otherwise about extremely fine.* (£180–250) 1

1328 — A similar coin. *Has been lightly polished, otherwise good very fine.* (£120–150) 1

*1329 — Proof Sixpence, 1746, old head (ESC 1619). *Obverse deeply and attractively toned, choice and practically as struck, but a little discoloured on reverse, very rare.* (£180–220) 1

1330 — Maundy Set, 1746. *Very fine or better.* (£50–70) 4

1331 **George III** (1760–1820), Bank of England, oval countermark on Charles IV, Spanish American Dollar, 1791 FM, Mexico (ESC 129). *Coin and countermark very fine.* (£50–70) 1

1332 — — Oval countermark on Charles IV, Spanish American Dollar, 1794 FM, Mexico (ESC 129). *Coin very fine, countermark about extremely fine.* (£60–80) 1

1333 — — Oval countermark on Charles IV, Spanish American Dollar, 1794, Mexico (ESC 129). *Coin very fine but discoloured on obverse, countermark good very fine.* (£60–80) 1

1334 — — Oval countermark on Charles III, Spanish American Dollar, 1771 FM, Mexico (cf. ESC 129). *Countermark in central position on obverse, but not of good style and probably a contemporary copy, coin fair.* (£30–40) 1

1335 — — Oval countermark on Charles IV Dollar, 1794, Mexico (ESC 130). *Coin nearly fine, countermark better, rare.* (£60–80) 1

*1336 — Bank of England Dollar, 1804 (ESC 144). *Good extremely fine.* (£120–150) 1

*1337 — Proof Bank of England Dollar, 1804 (ESC 182). *Extremely fine or better, toned, this rather discoloured, very rare.* (£200–300) 1

*1338 — Crown, 1818, regnal year LVIII (ESC 211). *Choice, extremely fine or better, deeply and attractively toned, but with faint hairlines from brushing on obverse.* (£180–250) 1

*1339 — Crown, 1819, regnal year LIX (ESC 215). *Has been cleaned and with faint hairlines and minor scuffing, otherwise extremely fine or better.* (£100–120) 1

1340 — A similar coin. *Extremely fine, dark tone, but has been cleaned in the past and with some light hairlines.* (£80–120) 1

*1341 — Pattern Crown, plain edge, undated, by Webb and Mills for Mudie (ESC 221). *Small scratch to right of bust, and with some scuff marks, otherwise extremely fine.* (£300–400) 1

*1342 — Pattern Crown, 1820, by Droz after Dupré's design for the Monneron Brothers, in bronzed copper (ESC 244). *Slight spottiness, good extremely fine, very rare.* (£200–250) 1

1343 — Bank of England, Three-Shillings, 1811, draped bust (ESC 408). *Extremely fine.* (£50–70) 1

1344 — — Oval countermark of Charles IV Half-Dollar, 1792, Madrid mint (ESC 611). *Coin fine, lightly toned, countermark better.* (£50–70) 1

1345 — Halfcrown, 1816, large head (ESC 613). *Extremely fine, or a little better, with attractive olive tone.* (£80–100) 1

1346 — Halfcrown, 1817, large head (ESC 616). *Now toned, but with evidence of light cleaning in the past, otherwise extremely fine.* (£40–60) 1

1347 — Halfcrown, Shilling and Sixpence, 1818 (ESC 621, 1234, 1634). *Extremely fine or better, last two scarce.* (£80–120) 3

1348 — Eighteenpence (2), 1811, 1813 (ESC 969, 976). *Extremely fine or better, toned.* (£80–120) 2

1349 — Maundy Set, 1818 (ESC 2423). *A trifle mishandled, has been cleaned and showing light hairlines and scuffing, otherwise better than extremely fine.* (£80–120) 4

*1350 **George IV** (1820–1830), Crown, 1821, laureate head, regnal year SECUNDO (ESC 246). *Scuffed and a little grazed to high points, otherwise good extremely fine.* (£200–300) 1

*1351 — A similar coin. *Two small scratches on St. George's thigh, otherwise extremely fine, deeply and attractively toned.* (£140–180) 1

*1352 — Proof Crown, 1826, bare head by William Wyon after Chantrey, *rev.* shield with crest (ESC 257). *Hairline scratch behind truncation, edge knock at 3 o'clock, otherwise extremely fine, toned.* (£800–1,000) 1

1353 — Shilling, 1821, first head, first reverse (ESC 1244). *Choice extremely fine, deeply and attractively toned.* (£30–40) 1

1354 — Shilling, 1824, first head, second reverse (ESC 1251). *Almost as struck, deeply toned.* (£40–60) 1

1355 — Maundy Set, 1826 (ESC 2430). *Has been cleaned and lightly scuffed, otherwise choice and good extremely fine.* (£60–80) 4

*1356 **William IV** (1830–1837), Proof Crown, 1831, by William Wyon, WW on truncation, plain edge (ESC 271). *With tiny nick on neck and faint hairlines on obverse, the result of brushing, good extremely fine, very rare.* (£1,800–2,500) 1

*1357 — Electrotype copy of William Wyon's Proof Crown, 1831, plain edge (cf. ESC 271). *With bump to obverse rim (11 o'clock), otherwise about extremely fine, toned.* (£80–120) 1

1358 — Halfcrowns, 1834, WW in script, 1836 (2) (ESC 662, 666). *Very fine or better.* (£80–120) 3

1359 — Halfcrown, Shilling, Sixpence and Threehalfpence, all 1834 (ESC 662, 1268, 1674, 2250). *Very fine or better.* (£80–100) 4

1360 — Maundy Set, 1834 (ESC 2441). *Nearly extremely fine.* (£50–70) 1

1361 — Shilling, 1836 (ESC 1273). *Light friction to highest points, good extremely fine, with pleasing olive tone.* (£30–40) 1

1362 — Bronzed Proof Penny and Halfpenny, 1831 (BMC 1457, 1463). *First with slight edge bruise on reverse at 4 o'clock, otherwise about as struck.* (£250–300) 1

*1363 **Victoria** (1837–1901), Crown, 1844, cinquefoil stops (ESC 281). *With some surface marks, almost extremely fine, lightly toned.* (£120–150) 1

1364 — A similar coin. *Good very fine.* (£120–150) 1

1365 — Another, similar. *Very fine, typical surface marks and has been cleaned.* (£70–100) 1

*1366 — Crown, 1845, cinquefoil stops (ESC 282). *Good extremely fine, rare in this state.* (£200–300) 1

*1367 — A similar coin. *Some surface marks, almost extremely fine, with light even tone.* (£120–150) 1

*1368 — Gothic Crown, 1847, lettered edge (ESC 288). *Good extremely fine, deeply and attractively toned, a choice coin.* (£300–400) 1

*1369 — A similar coin. *Obverse edge slightly bruised in places and with some light hairlines, otherwise good extremely fine, with mirror-like brilliance in the obverse field.* (£300–400) 1

*1370 — Proof Gothic Crown, 1847, plain edge (ESC 291). *With some hairlines and other light surface marks, otherwise almost as struck, brilliant and rare.* (£500–600) 1

1371 — Crown, 1893, regnal year LVI (ESC 303). *Good extremely fine.* (£70–90) 1

1372 — Crown, 1900, regnal year LXIV (ESC 319). *Extremely fine, toned.* (£50–70) 1

1373 — Crown, 1897, regnal year LX (ESC 312). *Extremely fine, pleasingly toned.* (£50–70) 1

*1374 — Proof Halfcrown, 1839, young head, two plain fillets in hair, ww incuse on truncation, plain edge (ESC 672B). *About as struck, brilliant, with some peripheral toning, extremely rare.* (£400–500) 1

1375 — Halfcrown, 1842 (ESC 675). *Highest points just a little rubbed, good extremely fine, attractively toned.* (£80–120) 1

1376 — Halfcrown, 1875 (ESC 696). *With some scuff marks and slight rubbing, otherwise extremely fine.* (£60–80) 1

1377 — Halfcrown, 1886 (ESC 715); old head Florin, 1897 (ESC 881). *First with dull tone, otherwise better than very fine, second good extremely fine, with dark, slightly uneven tone.* (£60–80) 2

1378 — Proof Jubilee Halfcrown, 1887 (ESC 720). *Toned, good extremely fine, but hairlined.* (£60–80) 1

*1379 — Gothic Florin, 1873, die 189 (ESC 841). *A superb example, practically mint state with sharp detail, and lightly and attractively toned.* (£80–100) 1

1380 — Gothic Florin, 1878, die 19 (ESC 849). *Extremely fine, lightly toned.* (£60–80) 1

*1381 — Pattern Florin, 1848, by William Wyon, young head left, plain fillet, *rev.* Royal cypher VR interlinked with rose, thistle and shamrock, Prince of Wales's plumes within quatrefoil, ONE CENTUM ONE TENTH OF A POUND, plain edge, struck en medaille (ESC 900). *Lightly scratched in field behind head, otherwise practically as struck, brilliant, deeply and attractively toned, very rare.* (£500–600) 1

1382 — Proof Shilling, 1839, second young head, no ww on truncation, plain edge (ESC 1284). *Extremely fine and with some brilliance, toned, rare.* (£100–150) 1

1383 — Shilling, 1872, die 74 (ESC 1324). *Practically mint state, attractively toned.* (£40–50) 1

1384 — Proof Sixpence, 1839, plain edge (ESC 1685). *A mishandled proof, heavily cleaned and hairlined.* (£40–50) 1

1385 **Edward VII** (1901–1910), Crown, 1902 (ESC 361). *Extremely fine, toned.* (£60–80) 1

1386 — A similar coin. *Dark tone, extremely fine.* (£60–80) 1

1387 — Halfcrowns, 1902, 1907 (2), 1910 (ESC 746, 752 (2), 755). *Very fine or better.* (£80–120) 4

1388 — Halfcrown and Florin, 1910 (ESC 755 and 928). *Both just a little scuffed, extremely fine, lightly toned.* (£60–80) 2

1389 — Maundy Set, 1902; George V, Maundy Set, 1911. *Extremely fine or better, the second set deeply and evenly toned.* (£60–80) 8

1390 **George V** (1910–1936), Proof Crown, 1927 (ESC 367). *Almost as struck, with a few light marks.* (£60–80) 1

1391 — Crown, 1932 (ESC 372). *Extremely fine, toned.* (£100–120) 1

1392 — Crown, 1933 (ESC 373). *Good very fine.* (£60–80) 1

*1393 — Crown, 1934 (ESC 374–R^2). *Good very fine, rare, 932 struck.* (£400–500) 1

*1394 — Proof Crown, 1935, raised lettering on edge (ESC 378), in official red card box. *Brilliant and about as struck, toned.* (£120–150) 1

1395 — A similar coin. *Practically as struck.* (£120–150) 1

1396 — Currency Set, 1936, comprising silver Crown to Maundy Penny, bronze Penny, Halfpenny and Farthing. *Generally extremely fine.* (£250–350) 13

1397† **Elizabeth II** (1952–), "VIP" proof Crown, 1960, frosted design, highly polished field (ESC 393K). *Virtually as struck.* (£100–150) 1

A SMALL COLLECTION OF MAUNDY SETS

1398 **Charles II** (1660–1685), Third hammered coinage, undated issue, with inner circle and mark of value (ESC 1839, 1957, 2165, 2270). *Penny about fine, others very fine, matched tone.* (£80–120) 4

1399 — Milled coinage, undated issue (ESC 1840, 1958, 2169, 2273). *Threepence fine, others very fine or nearly so.* (£70–100) 4

1400 **James II** (1685–1688), 1686 (ESC 2381). *Pleasant very fine.* (£80–120) 4

1401 **George II** (1727–1760), 1735 (ESC 2405). *Very fine.* (£60–80) 4

1402 — 1746, similar (ESC 2410). *Light matching tone, extremely fine.* (£100–120) 4

1403 **George III** (1760–1820), 1817, 1818 (ESC 2422, 2423). *Both virtually mint state, and 1818 with attractive tone.* (£180–220) 8

1404 — 1820, similar (ESC 2424), *extremely fine or nearly so*; and first type, 1763 (ESC 2412), *fair or fine.* (£80–120) 8

1405 **George IV** (1820–1830), 1822 (ESC 2475). *Threepence nearly extremely fine, others extremely fine or better.* (£60–80) 4

1406 **William IV** (1830–1837), 1833 (ESC 2440). *Threepence has been polished, but now re-toned, others extremely fine or better.* (£60–80) 4

1407 **Victoria** (1837–1901), young head, 1840, 1861 (ESC 2450, 2483). *Extremely fine.* (£80–100) 8

1408 — Jubilee head (2), 1888, 1892, this in black leather case (ESC 2502, 2507). *Extremely fine, last a little better.* (£60–80) 8

1409 — Old head (3), 1898, in red leather case for 1876, 1900, 1901, in brown leather case (ESC 2513, 2514, 2515). *First very fine, other two virtually mint state.* (£100–120) 12

1410 **Edward VII** (1901–1910), 1903, 1907, 1908 (ESC 2519, 2523, 2524) in official, though different shaped, red leather cases. *Twopence, 1908 stained, otherwise all virtually mint state.* (£100–120) 12

1411 — 1904, 1905, 1907, similar (ESC 2520, 2521, 2523). *Some toning, some cleaning, but otherwise nearly extremely fine.* (£80–100) 12

1412 **George V** (1910–1936), 1927, 1932, new type (S. 4027, 4043). *Second a little cleaned, nearly extremely fine.* (£60–80) 4

1413 **George VI** (1936–1952), 1940, 1942 (S. 4086). *Irregular toning, nearly extremely fine.* (£60–80) 4

1414 **Elizabeth II** (1952–), 1964, 1966, this cased (S. 4133). *Virtually mint state, some toning on first.* (£60–80) 4

1415 **Ireland,** Charles I, Ormonde Money, Halfcrown (S. 6554). *Die flaws on obverse, otherwise very fine, dark tone.* (£150–200) 1

1416 — James II, Limerick siege issue, Halfpenny, struck on large gunmoney Shilling, N of HIBERNIA reversed (S. 4594; D. and F. 485). *Die flaw across neck, otherwise extremely fine for the issue.* (£80–120) 1

1417 — — Gunmoney, Crown, 1690, obverse legend reads RIX for REX (D. and F. 372); Shilling, large size, 1690 Mar. no stops on reverse, variety not recorded by Seaby. *Fair and very fine.* (£60–80) 2

*1418 — Halfcrown, 1943 (S. 6633). *Good very fine, date rare, particularly in grades better than fair or fine.* (£100–140) 1

1419 **Jersey,** Victoria, Proof Set of three coins, One Twelfth, One Twenty-Fourth and One Forty-Eighth of a Shilling, 1877, Royal Mint (i.e. no H). *Brilliant, virtually mint state, nearly full original colour.* (£250–300) 3

TRADESMEN'S TOKENS

1420 **Hampshire,** 17th-century tokens (4), *viz.* Alresford, J. Abin (BW 1), Richard Hockley, 1657 (BW —; cf. Wetton 2), *extremely rare*; Alton, IH/TB (BW 5); Hambledon, R. Stant (BW 76); other Æ tokens, mostly 18th century (37), *some fine.* (£60–80) 41

*1421 **Devon,** Exeter, S. Kingdon, Halfpenny, 1792, Bishop Blaize, *rev.* arms and supporters, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON .X. (DH —). *From different dies to DH 1, extremely fine and lightly patinated, unpublished, of the highest rarity.* (£150–200) 1

*1422 **Kent,** Orpington, Colgate's Penny or medal, 1795, hand firing pistol at horses, *rev.* arms and legend (DH 2). *Extremely fine and extremely rare.* (£150–250) 1

*1423 **Middlesex,** Cabbage Society, token, 1796, in brass, cauliflower, *rev.* PURIM (DH 227). *Very fine, rare.* (£70–100) 1

1424 — 18th-century tokens (7), *viz.* Kempson's Pennies 65, 76; Skidmore's Pennies 83, 104, 157, 158; Political series, 219 white metal. *Last very fine, others about extremely fine and better, but DH 104 lacquered.* (£150–200) 7

1425 — 18th-century tokens (13), *viz.* National series 177 copper-gilt, 185 white metal, 186 white metal, 192, 195, 201 white metal; Political and Social series 205, 213 white metal, 221 white metal, 222 white metal (*surface pitted*), 226, 229 white metal, 239 white metal. *Except as described, very fine and better.* (£90–120) 13

1426 — 18th-century tokens (9), *viz.* Guest's 308c; Meymott's 383; Newgate 396; Sims' 478a (*plated*); Skidmore's 484, 517 *obv.*/984 *obv.*, white metal, *tooled, not of contemporary origin*, 520; Political and Social series 1007b, 1018a. *First very fine, others about extremely fine and better, some with original colour.* (£80–100) 9

1427 — 18th-century tokens (8), *viz.* Spence's 724, 748, 750, 753, 772a, 801, 876, 878. *Fifth very fine, others about extremely fine and better, some with original colour.* (£120–150) 8

1428 **Worcestershire,** 18th-century tokens (5), *viz.* Dudley 11, 14, 14a, 16a (*only fine*), 17a. *Except as described, extremely fine and patinated, DH 14a and 17a extremely rare.* (£90–120) 5

1429 **Angus,** Dundee, Shilling and Penny (DH 4, 5); Gloucester, Penny (DH 3); Halesowen, Penny, 1813. *Very fine.* (£30–50) 4

1430 Eighteenth-century tokens (11), *viz.* Cambridge 12a; Hampshire 23; Norfolk 17, 24c; Warwickshire 128, 128 *rev.*/130 *rev.*; Yorkshire 9c; Anglesey 6; Lothian 7; Munster 9; Wicklow 66, *all about extremely fine and better, mostly with original colour*; others (3), *fair to fine*; silver tokens (2), *very fine but both harshly cleaned*; Ireland, Halfpenny, 1781, *about extremely fine*; Coventry Halfpenny, 1669, *fair.* (£100–150) 18

1431 Eighteenth-century tokens (14), *viz.* Gloucester 74; Middlesex 239 white metal (*surface blistered*), 836 (*very rare*), 878, 968 brass, 969 (2, *one plated*), 1077; Suffolk 15 (*brilliant, full original colour*); Warwickshire 30, 34 white metal; Worcestershire 38, 42, 43. *All very fine and better.* (£100–140) 14

1432 Miscellaneous 18th-century tokens, etc. (40). *Many fine, a few better.* (£80–100) 40

1433 **Berkshire,** Sir Henry Englefield, personal medals by Mills (Bell 1, 2; cf. Glendining Sale, 7 June 1988, lot 208), *both very rare*; Manchester & Salford Volunteers, Æ medal by Boulton; other Æ pieces (4). *Very fine and better.* (£100–140) 7

1433a **Gloucestershire,** Gloucester, J. Whalley, Halfcrown (D. 4); Wiltshire, County Halfpenny, 1794 (DH 1). *Very fine and better, first toned.* (£50–70) 2

*1434 — Gloucester, J. Whalley, Halfcrown, a proof in copper, obverse silver-plated, arms, *rev.* legend (*cf* D. 4). *Doubly pierced (probably official), and test scratch above arms, otherwise practically as struck, extremely rare; ex Spink 7 (297).* (£60–90) 1

*1435 **Somerset,** Bath, Culverhouse, Orchard and Phipps, Four- Shillings, 1811, arms, *rev.* legend (D. 1). *Extremely fine, grey tone, rare.* (£100–150) 1

1436 — Bath, Four-Shillings and Two-Shillings (2), all 1811 (D. 10, 16 (2)); Abbey Church Pennies (2, copper and brass) (DH 4). *Fine to very fine, the Two-Shilling pieces better.* (£80–100) 5

1437 **Yorkshire,** Hull, William Sykes, a set of his private tokens, 1902 (7), in bronzed-copper. *Extremely fine, 50 sets struck.* (£60–80) 7

1438 Boundary tokens (8), of Gateshead (6), 1824, 1836 silver (*pierced*), 1849 silver and copper, 1857 silver (2, different); Hareshaw Common, 1836, copper; and one other. *Very fine or extremely fine, silver pieces toned.* (£80–100) 8

1439 **United States of America.** Philadelphia Museum, Æ admission ticket; Low's Grand Hotel, Covent Garden; other tokens, jetons, checks, etc. (17). *Many fine.* (£40–60) 19

A COLLECTION OF 18th CENTURY TOKENS OF MIDDLESEX

Numbered according to Dalton and Hamer.

The tokens in this collection were mostly acquired on the London market between 1962 and 1965, and are sold with accompanying tickets.

1440 Hall's 25, 26; Young's 39 (2, *one from the flawed obverse DIE*); Hackney 310b; Skidmore's 522a. *Very fine and better, last with original colour.* (£60–80) 6

*1441 M. Young, Penny, 1798, Britannia, *rev.* legend, edge lettered (DH 41). *Usual minor rim flaws, otherwise extremely fine and attractively patinated, rare, 72 struck; ex Seaby's Bulletin, Nov. 1964.* (£90–120) 1

1442 Kempson's 1st series, 42 (2), 43, 44, 44a (2). *Extremely fine, first three with original colour, others patinated.* (£80–100) 6

1443 — 2nd series, 46–53 inclusive, *About extremely fine and better, DH 49, 51 and 53 with much original colour, others patinated.* (£120–150) 8

1444 — — 54–60 inclusive. *Extremely fine, DH 59 patinated, others with much original colour.* (£120–150) 7

1445 — — 61, 62, 63, 64 (2, *one without the heavy die flaw*), 65, 66, 67. *DH 61 very fine, others extremely fine, some with original colour.* (£120–150) 8

1446 — 3rd series, 68, 69; 4th series, 70, 71, 74. *Extremely fine, first three with original colour, others patinated.* (£70–90) 5

1447 — 4th series, 73–80 inclusive. *All extremely fine and an attractive group, some with full original colour.* (£150–200) 8

1448 Skidmore's London and Westminster series, type 1, 81, 82, 83, 84. *All extremely fine, first with original colour, others attractively patinated.* (£120–150) 4

1449 — type 2, 85; type 4, 90. *First from the usual flawed die but extremely fine and attractively patinated, second about extremely fine but has been lacquered, both very rare.* (£70–100) 2

1450 — type 3, 86, 87, 88, 89. *About extremely fine and better but first weakly struck up as usual, all patinated.* (£120–150) 4

1451 — type 5, 92, 94, 95, 96. *Extremely fine, first with full original colour.* (£120–150) 4

1452 — — 97–101 inclusive. *Last two extremely fine, others very fine and better.* (£100–140) 5

1453 — — 102, 103, 104, 106. *About extremely fine and better.* (£100–140) 4

1454 — — 104, 107, 108, 109. *First three extremely fine and with original colour, last nearly so.* (£120–150) 4

1455 — — 111, 112, 113. *Extremely fine, first two patinated, last with original colour.* (£80–100) 3

1456 Skidmore's Globe series, **Cambridgeshire** 116; **Cheshire** 121, 122. *Second about very fine, others about extremely fine but old scratch on obverse of first.* (£80–100) 3

1457 — **Durham** 123; **Essex** 124. *About extremely fine.* (£60–90) 2

1458 — **Middlesex** 127, 128. *Extremely fine, first with much original colour, second nearly so and patinated.* (£80–100) 2

1459 — **Norfolk** 130; **Northumberland** 131. *First extremely fine with original colour, second nearly so and patinated.* (£70–90) 2

1460 — **Oxfordshire** 132; **Shropshire** 134. *First about extremely fine, second extremely fine with much original colour.* (£70–90) 2

1461 — **Somerset** 135; **Suffolk** 136. *Extremely fine, both patinated.* (£80–100) 2

1462 — **Surrey** 137, 138, 139, 140. *Extremely fine, first with original colour, others patinated.* (£150–200) 4

1463 — **Sussex** 141; **Westmoreland** 142; **Yorkshire** 143. *Extremely fine with original colour, particularly the first.* (£120–150) 3

*1464 Skidmore's Clerkenwell series, 146, Penny, Boston church, *rev.* PS cypher in wreath. *From the usual badly flawed dies, otherwise extremely fine with brilliant fields and a chocolate patina, of the highest rarity, very few specimens known; ex Spink's Num. Circ., Nov. 1966 (6670).* (£200–300) 1

1465 — 147, 150, 152, 153. *Extremely fine, mostly patinated.* (£140–180). 4

1466 — 154, 155, 157, 159, 160. *Extremely fine, all patinated.* (£180–220) 5

1467 — 155, 161, 162, 164, 165. *Extremely fine but first rather spotted, second and fourth with original colour, others patinated.* (£150–200) 5

1468 Skidmore's Miscellaneous series, 166, 168, 169. *Extremely fine, first with original colour, others patinated.* (£120–150) 3

1468 — 168, 169, 173. *Extremely fine and patinated, but second lightly scuffed.* (£100–120) 3

1470 — Skidmore's Churches, 538a, 539c, 540, 541, 542, 544, 545, 547, 548a, 549a, 552, 554, 556a, 558, 559, 560, 561, 563, 564, 565a, 566. *All extremely fine, many with much original colour, DH 552 and 565a very rare.* (£120–150) 21

1471 — 567 (2), 569, 570, 572a, 573a, 576, 578, 579, 581, 582, 583 (2), 584, 585, 586 (2), 587a, 589, 592a, 594. *All extremely fine, many with much original colour, some scarce varieties.* (£120–150) 21

1472 — 595, 599, 600, 601a, 603, 605 (2), 606a, 610a, 612 (3), 613a, 614a, 615 (2), 615b, 617, 618, 619, 620. *DH 615b about very fine, others all extremely fine, many with much original colour.* (£120–150) 21

1473 — 621a, 622, 623a, 624, 625, 626 (2), 627, 628, 629a, 630a, 631, 632, 634, 636, 639, 640, 641, 643a, 644, 645. *DH 624 very fine, others all extremely fine, many with much original colour, DH 640 very rare.* (£120–150) 21

1474 Skidmore's Gates, 646, 650, 653 (2), 654, 658, 659a, 661, 662a, 663; Surrey series, 665 (3), 667, 668, 670, 672. *All extremely fine, some with original colour.* (£90–120) 17

1475 **Gloucestershire,** Gloucester 2, 10; **Warwickshire,** County 6; Birmingham 20, 25; Coventry 38a; **Worcestershire,** Dudley 5. *Extremely fine.* (£100–150) 7

FOREIGN SILVER AND BRONZE COINS AND MEDALS

1476 **Argentina,** Buenos Aires, silver cast Proclamation medal, 1789, bust of Charles IV right, *rev.* two ships at full-mast, with bird flying in between, anchor in foreground, 35m (Med. 130). *Poor cast, very fine for issue.* (£60–80) 1

*1477 **Australia,** George III, New South Wales, Five-Shillings or Holey Dollar, 1813, struck from a Mexico City 8-Reales, 1786 FM (de Clermont and Wheeler, KM 2.9). *Has been cleaned, fair, rare.* (£2,000–3,000) 1

1478 — Edward VII, silver coins (9), all 1910, Florins (2), Shillings (2), Sixpences (4), Threepence. *Very fine or better.* (£180–220) 9

1479 **Austria,** Charles VI, Thaler, 1739, Kremnitz, bust right, *rev.* crowned double-headed eagle, shield on breast (Dav. 1062). *Good very fine, reverse better.* (£80–100) 1

1480 — Archduke Leopold (1619–1632), Thaler, 1621, Hall (Dav. 3330). *Nearly extremely fine, toned.* (£70–90) 1

1481 — Franz Joseph (1848–1916), Double-Gulden, 1854, Marriage Commemorative (KM 554). *With a few minor surface marks, good extremely fine, toned.* (£80–100) 1

1482 — Olmutz, Karl III of Lorraine (1695–1711), Thaler, 1706 (Dav. 1211). *Good very fine, toned.* (£60–80) 1

*1483 — Salzburg, Hieronymous, Graf von Colloredo-Wallsee, Thaler, 1782, bust right, *rev.* arms (Dav. 1263), *nearly extremely fine;* and 20-Kreuzer, 1783, similar, *very fine.* (£120–150) 2

∴ First only illustrated.

1484 **Bermuda,** George III, Halfpenny, 1793, bronzed Proof; Sierra Leone, Sierra Leone Company, Pennies, 1791, bronzed proofs (2). *About extremely fine, a little dusty.* (£70–90) 3

1485 **Brazil,** Joseph I (1750–1777), 600-Réis, 1756 B, Bahia (Gomes 48.03). *Very fine, toned.* (£60–80) 1

1486 — — 640-Réis, 1771, SUNQ (Gomes 53.01); Maria II (1786–1799), 640-Réis, 1787 (2), narrow and wide crowns (Gomes 20.01, 21.01). *Very fine and toned, first lightly cleaned at some time.* (£60–80) 3

1487 — John, Prince Regent (1799–1816), 960-Réis, 1813 R, Rio de Janeiro (2). *Very fine or better, mint marks of last two unclear.* (£60–80) 4

*1488 — Peter II (1831–1889), 800-Reis, 1835 (KM 456). *Good very fine, dark natural tone, rare, 1,698 struck.* (£200–250) 1

1489 — — 400-Reis, 1847/0 (KM 453). *Dark artificial tone, to disguise cleaning, hairlines and other marks, otherwise very fine and rare.* (£50–70) 1

*1490 — — Pattern or trial 1,200-Reis, undated, struck in copper, 1200 within wreath of 16 tulips both sides, similar to adopted design. *Good very fine, slight traces of contemporary silvering.* (£75–100) 1

*1491 — Ceara, CEARA within five-pointed star countermarked on obverse of 960-Reis, 1812, R (cf. KM (1990) p. 215). *Coin and countermark better than very fine, but first with evidence of overstriking, rare.* (£200–300) 1

1492 — Countermarked Coinage of Minas Gerais, crowned shield in branches and banded globe countermarked on 8-Reales of Charles IV (reading IIII), date obliterated by countermark, ens. P.J., Potosi, and 8-Reales, (17)99, Lima (KM 242, 251). *Coins very fine, countermarks better.* (£50–70) 2

*1493 — Republic, 2,000-Reis, 1897 (KM 498). *Dark artificial tone, to disguise cleaning, otherwise very fine or better, scarce.* (£100–150) 1

1494 **Canada,** George VI, set of coins, 1937, silver Dollar to bronze cent, in original card case of issue. *Cleaned at some time, possibly an impaired matt proof set, extremely fine.* (£200–300) 6

1495 **Chile,** Republic, Pattern 8-Escudos, 1836, struck in bronze, similar to adopted design, arms, *rev.* standing personification of Chile to right, arm leaning on pedestal (Fonr. 9864). *About extremely fine.* (£40–50) 1

*1496 — — Decimal Coinage, Peso, 1858 (KM 129). *Extremely fine, lightly toned, date rare.* (£80–120) 1

1497 **China,** Empire, Sycee of 10-Taels, silver ingot, reading 16th year of Kuang Hsu (1890). *Very fine, sharply struck.* (£60–80) 1

*1498 — Republic, Dollar, undated (1912), small head of Sun Yat-Sen, *rev.* mark of value in Chinese characters within wreath (KM Y. 318). *Choice, virtually as struck, attractive freckled tone.* (£75–100) 1

1499 **Colombia,** Ferdinand VII, Popayan, bronze 2-Reales, 1813 (KM 2). *Very fine.* (£30–40) 1

1500 **Cyprus,** Famagusta (besieged by the Turks), bronze Bezant, 1570, lion of St. Mark, *rev.* legend reads VENETORV FIDES INVI OLABILIS BISANTE (Schl. VIII, 14; Mai. 152/2). *Flawed, possibly in striking, otherwise good very fine.* (£60–80) 1

1501 **Denmark,** Christian VII, Specidaler, 1787 MF, B below bust (Dav. 1311). *About very fine.* (£70–100) 1

1502 — Death of Frederik VII and Accession of Christian IX 2 Rigsdaler, 1863 RH (Dav. 75). *Slight surface marks, extremely fine, lightly toned.* (£120–150) 1

1503 — Similar coins (2). *Good very fine and almost extremely fine.* (£100–150) 2

*1504 **Eritrea,** Umberto I, 5-Lire/Tallero, 1891 (KM 4). *With a few slight surface marks and highest points a little rubbed, good extremely fine, lightly toned, rare thus.* (£100–150) 1

1505 — — 50-Centesimi, 1890. *Virtually as struck, light scuffing only, with pleasing light tone, scarce thus.* (£40–50) 1

*1506 **France,** Louis XVI (1774–1793), Proof Ecu, 1774 A (Gad. 356; KM 78.1). *Lightly marked and sometime cleaned, otherwise extremely fine, an attractive and extremely rare coin.* (£1,000–1,500) 1

1507 — Louis Phillipe, Pattern 5-Francs, 1831 A, by Barre, struck in white metal (V.G. 2762). *Slight signs of verdigris on reverse otherwise extremely fine.* (£80–120) 1

1508 — Second Republic, a series of pattern 20-Francs (6), all white metal (V.G. 3016, 3025, 3034, 3036, 3038, 3043), another in bronze (V.G. 3033). *Generally extremely fine.* (£70–100) 7

1509 **France,** Fourth Republic, 50-Centimes, 1947. *Signs of encrustation having been removed, very fine, rare.* (£50–70) 1

∵ Struck for Colonial use in Africa.

1510 **Germany,** Erfurt, Conrad I von Wittelsbach (1183–1200), Bracteate, facing seated bishop between two towers, inward turned crozier in his right hand, a palm branch in his left, fragmentary legend around (Löb. —; cf. Bonhoff 1105). *Slight peripheral creases and edge chips, but central design sharp, very fine, rare, apparently unpublished.* (£100–120) 1

1511 — — similar to preceding, but from different dies, and another Bracteate, possibly Erfurt, seated facing bishop, outward-turned crozier in right hand and Bible in left, fragmentary legend around, EPISCOPVS . . . . . CRAI ARDIA. *Much creased and perforated and a large portion broken away from both, fair, rare, apparently unpublished.* (£80–100) 2

1512 — Meissen, Heinrich der Erlauchte (1221–1288), Bracteate, c. 1230, seated facing Margrave with sword and sceptre (Bahrfeldt 1372; Bonhoff 1035), together with three unattributed episcopal Bracteates, probably Meissen. *First with slight edge chips/splits, very fine, others somewhat chipped, creased and cracked.* (£80–100) 4

1513 — — Bracteate, c. 1240, facing, seated Margrave holding up sword in each hand (Löb. —; Bonhoff —; Schwinkowski 984), *slight chips around edge, fine*; other Bracteates (3), *much damaged*, Hohlpfennigs (5), uniface Pfennigs (10) and other Continental minor coins (4), *fine or better.* (£100–150) 23

1514 — Merseburg, episcopal mint, Albuin (1093–1112), Denar, facing bishop with olive branch and crozier, *rev.* cross on arch between towers (Bonhoff 914). *Very fine.* (£40–60) 1

1515 — — Albuin or Gerhardt (1112–1120), Dünnpfennig, facing bust of bishop, *rev.* church façade with two towers (Dan. 607, Bonhoff 917). *Good very fine.* (£100–120) 1

1516 — — A similar coin. *Severe ghosting obscuring designs, very fine.* (£60–80) 1

1517 — Naumburg, bishopric, Udo I (1125–1158), Bracteate, facing bust of bishop with right hand raised, a lis-topped sceptre in his left (Löb. 638; Bonhoff 923). *Extremely fine.* (£150–200) 1

1518 — — Engelhardt von Meissen (1207–1242), Bracteate c. 1210, facing seated bishop with crozier and cross, legend around four annulets in outer circle (Bonhoff 936). *A full round coin, but weakly struck, very fine.* (£80–100) 1

1519 — Salzburg, archbishopric, Eberhardt von Hippoltstein and Biburg (1147–1164), Denar, facing bust, fragmentary legend around, *rev.* two-towered ecclesiastical building (Probst 6). *Ragged flan, a portion nearly detached, otherwise very fine.* (£60–80) 1

1520 — Strehla, Naumburg episcopal mint, Wichmann von Seeburg (1150–1154), Bracteate, bishop with crozier to left in broad mesh surround (Löb. 649, Bonhoff 984). *Slight weakness at lower edge, otherwise extremely fine.* (£120–150) 1

1521 — Thuringian episcopal mint, possibly Erfurt, Arnold von Seelenhofen (1153–1160), Bracteate, facing seated bishop holding inward-turned crozier under arch surmounted by the towers, traces of legend around (cf. Bonhoff 1099). *Much creased and perforated but essentially intact, very fine, rare.* (£80–100) 1

1522 — A similar coin. *Three pieces broken away at top, creased and perforated, good fine.* (£40–60) 1

1523 — Unidentified city mint, possibly in Silesia, Bracteate, long-horned bucranium in arch of three-towered gateway, border in imitation of lettering with bold outer circle. *Many cracks and creases and some perforations, but complete, fine and apparently unpublished.* (£60–100) 1

1524 — Bracteates (3), unidentified episcopal mints, Fulda (?), facing seated bishop with outward-turned crozier in right hand and bible in left, broad outer field with four crosses of pellets in prime positions; another, facing seated bishop with outward-turned crozier in right hand and cross-topped orb in left, legend in broad outer field of which only A at top is discernible; another, possibly Fulda, Berthold II (1261–1271), facing seated bishop with outward-turned crozier in right hand and two keys held upwards in left, legend around BERTHOLDVS D H. *A few chips and creases, very fine.* (£100–130) 3

1525 — Baden-Durlach, Commemorative 5-Marks, 1906, for Golden Wedding (KM 277). *Good extremely fine.* (£60–80) 1

1526 — Bavaria, Ludwig I (1825–1848), Commemorative Double-Gulden, 1855, on restoration of Madonna Column, Munich (KM 465); and Prince Leopold, Commemorative 5-Marks, 1911 D, on 90th Birthday (KM 517). *Both with a few minor marks, but good extremely fine, lightly toned.* (£60–80) 2

*1527 — Brandenburg-Ansbach, Alexander, Thaler, 1779, bust right, *rev.* eagle within two rings of shields (Dav. 2019). *Very fine.* (£120–150) 1

*1528 — Bremen, Commemorative Thaler, 1871, on Victory over France (KM 249). *About as struck.* (£40–50) 1

1529 — Brunswick-Luneburg, Christian Ludwig, Thaler, 1651, five helms over arms, *rev.* prancing horse (Dav. 6521). *Scratch below horse, very fine.* (£100–150) 1

1530 — Brunswick-Wolfenbuttel, Heinrich Julius, "Wildman" Thaler, 1601, Zellerfeld mint (Dav. 6285). *Very fine.* (£70–100) 1

1531 — — Karl Wilhelm Ferdinand, Thaler, 1795, arms, *rev.* value (Dav. 2173). *The surface flecked, otherwise nearly extremely fine.* (£80–120) 1

1532 — Franconian Circle, Saxe-Gotha/Henneberg-Ilmenau, Gulden, 1693, countermarked on *rev.* with FC monogram with 60 N above, within oval indent. *Coin fine, counterstamp very fine.* (£60–80) 1

*1533 — Frankfurt, Thaler, 1772 (Dav. 2226). *Good very fine, toned.* (£120–140) 1

*1534 — — Contribution Thaler, 1796 (Dav. 2229) *Very fine, toned.* (£80–120) 1

1535 — — Commemorative Double-Gulden, 1848, for Constitutional Convention, eagle, *rev.* double-headed eagle (KM 337). *About as struck.* (£60–80) 1

1536 — — Commemorative Double-Gulden, 1848, on election of Archduke Johann as Vicar, arms, *rev.* legend (KM 338). *Practically mint state.* (£40–60) 1

1537 — — Commemorative Double-Gulden, 1849, for Centenary of Birth of Goethe (KM 343); Commemorative Thaler, 1859, Schiller Centenary (KM 359); and Thaler, 1860 (KM 360). *First better than extremely fine, but reverse discoloured, others fine or better.* (£80–100) 3

*1538 — — Commemorative Double-Gulden, 1855, for 300th Anniversary of Religious Peace (KM 353). *Good extremely fine, toned, fields with prooflike brilliance.* (£60–80) 1

1539 — — Thaler, 1863, to commemorate the Assembly of Princes in August 1863 (Dav. 654). *Lightly scratched in field by bell tower, otherwise extremely fine, toned.* (£40–50) 1

*1540 — Hesse-Darmstadt, Ernst Ludwig (1892–1918), Commemorative 5-Marks, 1904 A, for 400th Anniversary of Birth of Philip the Magnanimous (KM 373). *Lightly toned, practically as struck.* (£80–100) 1

1541 — — — Proof 3-Marks, 1910 A (KM 375). *Brilliant, a few faint hairlines, virtually as struck.* (£60–80) 1

1542 — Hannover, George III, ⅔-Thaler, 1813 C (KM 100.1); George IV, 16-Gute Groschen, 1825 (KM 1381). *First very fine, second sharp extremely fine.* (£60–80) 2

*1543 — Mecklenburg-Schwerin, Friedrich Franz IV (1897–1918), Commemorative 5-Marks, 1904 A, for Wedding (KM Y. 97). *Practically as struck, lightly and attractively toned and choice.* (£70–100) 1

1544 — Mecklenburg-Strelitz, Friedrich Wilhelm, 2-Marks, 1877 A (KM Y. 100). *Slightly scuffed, otherwise good very fine, scarce.* (£150–200) 1

*1545 — Oldenburg, Nicolaus, Friedrich Peter (1853–1900), Thaler, 1866 B (KM Cr. 63). *Practically mint state, light, slightly mottled tone, scarce.* (£80–120) 1

*1546 — Prussia, Friedrich Wilhelm II (1786–1797), Thaler, 1795, for Ansbach and Bayreuth (Dav. 2600). *Nearly extremely fine.* (£40–60) 1

1547 — — Vereinsthaler, 1860; Sicily, Ferdinand IV, 120-Grani, 1795 M. *Extremely fine and fine.* (£60–80) 2

1548 — Saxony, Friedrich August III, Thaler, 1780, head right, *rev.* crowned shield in wreath, I.E.C. and date below (Dav. 2695). *Small die crack on reverse at 11 o'clock, and with slight rubbing, otherwise nearly extremely fine.* (£60–80) 1

*1549 — — Johann (1854–1873), Commemorative Double-Thaler, 1872, for Golden Wedding, lettered edge (KM 279). *Extremely fine or better, lightly toned.* (£80–120) 1

1550 — — Fredrich August III, Proof 3-Marks, 1913 E, Leipzig Centennial (KM Y. 200). *Has been cleaned, otherwise extremely fine.* (£60–80) 1

1551 — Saxe-Altenburg, the Four Sons of Friedrich Wilhelm I of Prussia, Thaler, 1619, one brother, *rev.* three brothers (Dav. 7367). *Obverse fine, with flatness on face, reverse very fine.* (£80–120) 1

*1552 — — Ernst I (1853–1908), Jubilee 5-Marks, 1908 (KM 147). *Lightly cleaned at some time, otherwise about extremely fine.* (£80–120) 1

*1553 — Saxe-Saalfeld, Johann Ernst VIII, Thaler, 1720, armoured bust right, *rev.* helmeted arms separating the date below (Dav. 2740). *Almost extremely fine, rather patchily toned.* (£200–300) 1

*1554 — Schaumburg-Lippe, Georg Wilhelm (1787–1860), Commemorative Double-Thaler, 1857 B, for Jubilee as Prince (KM Cr. 49). *Extremely fine, toned a little unevenly.* (£140–180) 1

1555 — — Albrecht Georg (1893–1911), Memorial 3-Marks, 1911 A (KM Y. 106); Schwarzburg-Rudolstadt, Karl Gunther, Memorial Thaler, 1909 A (KM Y. 212). *First good extremely fine, second nearly extremely fine.* (£60–80) 2

1556 — Schwarzburg-Sonderhausen, Karl Gunther (1880–1919), Memorial Thaler, 1909 (KM 212). *With a few light marks, good extremely fine, beginning to tone.* (£40–50) 1

1557 — Weimar Republic, Commemorative 3-Marks, 1927 A (KM 53). *Almost as struck.* (£50–60) 1

*1558 **Italy,** Carmagnola, Lodovico II, Marquess of Saluzzo (1475–1504), Cavallotto, undated, caped bust left, *rev.* St. Constantine on horse right (cf. C.N.I. 52). *Slightly porous surface, lightly cleaned at sometime, otherwise very fine, rare.* (£150–200) 1

*1559 — Milan, Lodovico Maria Sforza, 7th Duke (1494–1500), Testone, m.m. head of St. Ambrose (cf. Kress 653). *Very fine.* (£200–300) 1

1560 **Japan,** Ichibu Gin (5), Tempo (1), Ansei (4); Isshu Gin (14), Kaie (1), Meiji (13), *mostly extremely fine or better*; Siam, "bullet money", 2-Baht (2), ¼-Baht, ⅛-Baht (2), *very fine.* (£200–300) 24

1561 **Keeling Cocos Islands,** "Ivory" Token, J. S. Clunies Ross, 5-Cents, 1913. *Slight wear on the obverse lettering, otherwise very fine.* (£60–80) 1

1562 **Liege,** Maximilian Heinrich of Bavaria (1650–1688), Thaler, 1671 (Dav. 4296). *Some adjustment marks on reverse and slight striking flaw on rim (obverse c. 9 o'clock), otherwise good very fine, lightly toned.* (£70–100) 1

1563 **Mexico,** Joanna and Charles, 4-Reales, undated, ens. O (Cal. 93). *Very fine.* (£120–150) 1

1564 — Charles III (1760–1788), Pillar 8-Reales, 1771 FM, Mexico (KM 105); 8-Reales, 1780 FF, Mexico (KM 106); Republic "Cabalitto" Peso, 1912; and Bolivia, 8-Reales, 1808 PJ, 1808 PJ, Potosi. *First fine, with dark tone, perhaps artificial, second very fine, last a little softly struck, extremely fine.* (£80–100) 5

*1565 — Charles IV (1788–1808), 8-Reales, 1791 FM, with the bust of Charles III (Calb. —; Yr. —; Cal. —). *Good fine, unrecorded with portrait of Charles III, excessively rare.* (£300–400) 1

1566 — — 8-Reales, 1806 Th, 1807 TH, Mexico (KM 109); Ferdinand VII, 8-Reales, 1816 JJ, Mexico. *Very fine or better.* (£60–80) 3

1567 — — silver proclamation medal, 1789, Vera Cruz, by Gil, uniformed bust right, *rev.* arms, 40mm (Grove 252; Herr. 229; Med. 273). *Very fine, toned.* (£60–80) 1

1568 — — A similar medal. *Very fine, dark tone.* (£60–80) 1

1569 — Hermosillo, 8-Reales, 1869 PR. *Slight marks, almost as struck.* (£80–120) 1

1570 **Netherlands,** Wilhelmina, 2½-Guilders, 1898 (KM 123). *Choice uncirculated.* (£80–120) 1

1571 **Peru,** Charles IV (1788–1808), silver Proclamation medal, 1790, of 4-Reales size and weight, Huancavelica, bust right, *rev.* mountain, 36mm (Med. 177; Herr. 153). *Flaw to obverse, otherwise very fine or better, nicely toned.* (£60–80) 1

1572 — Ferdinand VII (1808–1825), silver Proclamation medal, 1808, of 8-Reales size and weight, Puno, arms, *rev.* legend (Med. 351; Herr. 55). *Very fine, toned.* (£80–120) 1

1573 — — 8-Reales, 1810 JP, imaginary bust, Lima (KM 106.2). *Centre of reverse imperfectly struck, and with slight adjustment marks on obverse, otherwise extremely fine for issue, obverse deeply toned.* (£60–80) 1

*1574 **Republic of the Centre of America,** 8-Reales, 1827 M, Nueva Guatemala (KM 22). *With light adjustment marks and weakness to foliage of tree, good very fine, toned.* (£40–60) 1

1575 — 8-Reales, 1829 M, Nueva Guatemala (KM 22). *Nearly extremely fine for issue.* (£40–60) 1

1576 — 8-Reales, 1835 M, Nueva Guatemala (KM 22). *Foliage of tree a little weak, nearly extremely fine for issue.* (£40–60) 1

1577 **Russia,** Anne (1730–1740), Rouble, 1732 (Dav. 1670). *Very fine, toned.* (£60–80) 1

1578 — — Rouble, 1737, Hedlinger type (Dav. 1674); and Roubles (2), 1891 and 1914 (KM 46, 59). *First fine, others very fine or better.* (£60–80) 3

1579 — Nicholas I, 2-Kopeks, 1830, St. Petersburg (KM C. 139.2). *Proof-like appearance, slight surface marks, otherwise good extremely fine, rare.* (£200–300) 1

1580 — Alexander II, memorial Rouble of Nicholas I, bust of Nicholas I left, *rev.* memorial (KM Y. 28). *Possibly an impaired proof, has been polished, about extremely fine.* (£60–80) 1

1581 **South Africa,** Elizabeth II, Proof set, 1959, comprising silver Crown to Æ Farthing, without case of issue. *Almost as struck, several rather patchily toned, a scarce set.* (£140–180) 9

*1582 **Subalpine Republic,** 5-Francs, year 9 (Dav. 197). *Very fine, the scarcer date.* (£80–120) 1

1583 **Sweden,** Oscar I (1844–1859), Riksdaler Species, 1856 ST (KM 197a). *Nearly extremely fine, but with rather dull tone.* (£80–120) 1

1584 **Swedish Overseas Possessions,** Erfurt, Gustav Adolf, Purim Thaler, 1632, Jehova Sun burst above legend in three lines, *rev.* declaration (Dav. 4546). *About very fine.* (£150–200) 1

*1585 **Switzerland,** Basle, Thaler, 1741 (Dav. 1750). *Very fine, toned.* (£100–120) 1

*1586 — Geneva, 10-Francs, 1851 (KM 138). *Rim knock at 10 o'clock, slight surface marks, otherwise almost extremely fine.* (£200–300) 1

1587 — Lucerne, 4-Franken, 1813 (KM 119). *Very fine, toned.* (£80–100) 1

*1588 — trial die striking of the Confederation obverse 5-Francs by A. Bovy in copper, a circular hole has been punched through the flan (16mm dia.), off-centre. *An interesting item, about very fine, presumed rare.* (£50–100) 1

1589 **Sweden,** Carl XIV Johan, Riksdaler, 1825 CB (Dav. 349). *Very fine, dark tone, possibly artificial.* (£80–120) 1

1590 **United States of America,** Commemorative Half-Dollar, 1928, for 150th Anniversary of the Discovery of Hawaii. *Extremely fine, but with dark tone, perhaps artificial.* (£180–220) 1

*1591 — Draped Bust Dime, 1802. *Hair above and immediately to left of forehead flat, and high point of drapery indistinct, lower right wing of eagle on reverse and part of shield quite heavily worn, crenallations at top flat and possibly from an old mount, otherwise good fine.* (£200–300) 1

1592 — nickel 3-Cents, 1883. *Good very fine.* (£80–100) 1

1593 **Vatican City,** Pius IX, Lira, 1867 R, 10-Soldi, 1867, 5-Soldi (9), 1866, (6), 1867 (3), all year XXI. *Extremely fine or better.* (£100–150) 11

END OF SALE

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PLATE II

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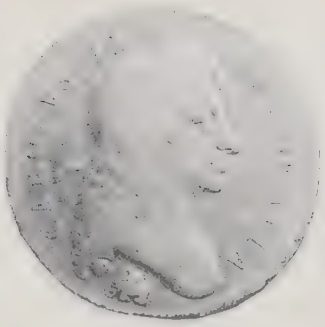

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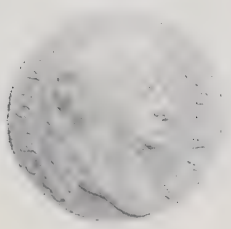

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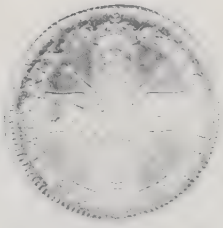

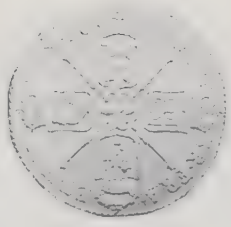

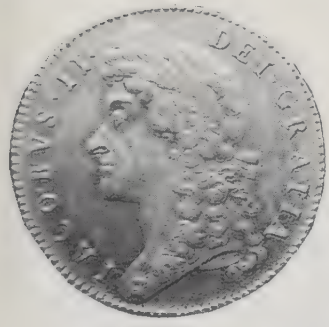

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PLATE IV

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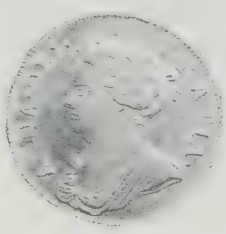

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PLATE V

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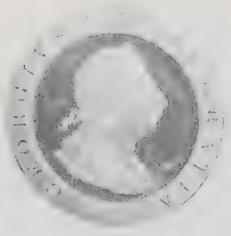
PLATE VI



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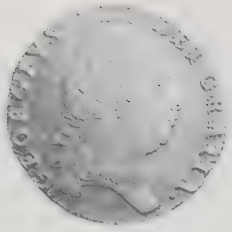

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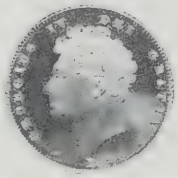

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PLATE VIII

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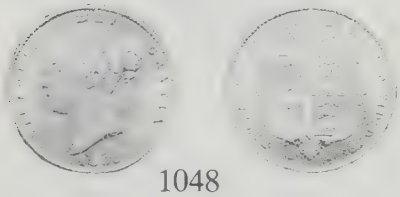

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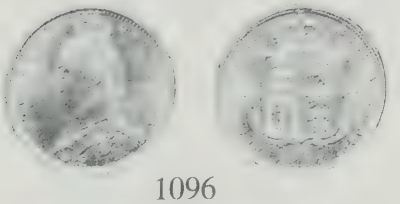

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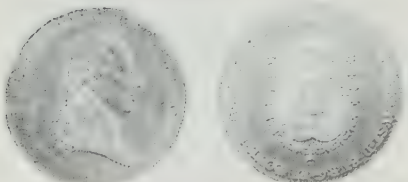

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PLATE X

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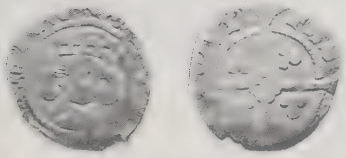
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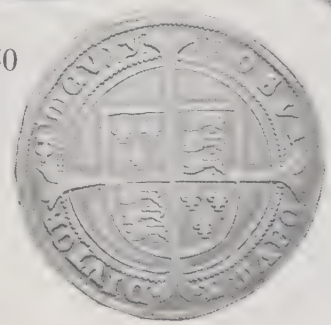

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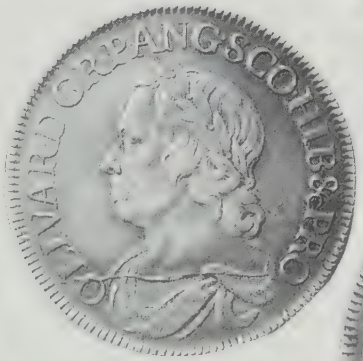

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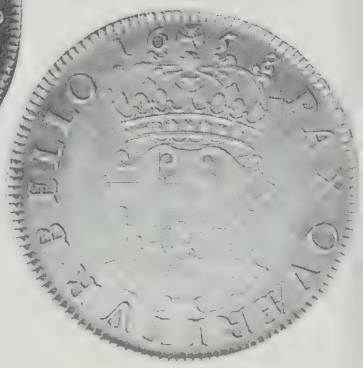

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PLATE XIV

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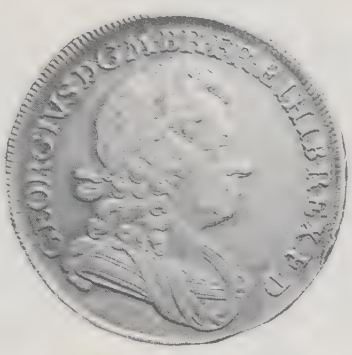

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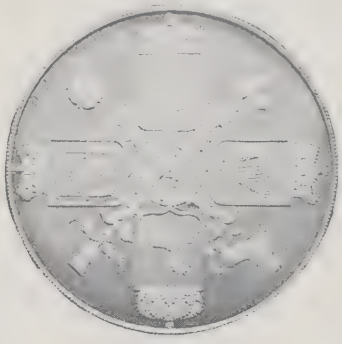

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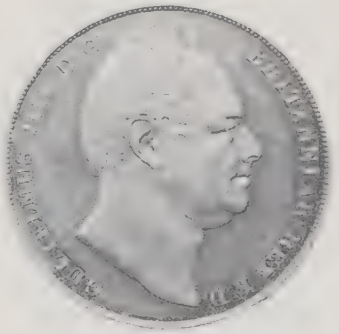

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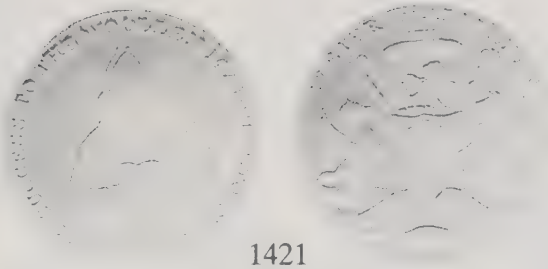

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PLATE XX

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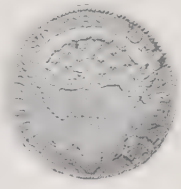

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